

Larisa Asaeli is a doctoral candidate at Texas Christian University, where she also teaches composition and literature classes. Her research interests include long nineteenth century transatlantic literature (especially periodicals), reform literature, and social activism. In her composition and literature classes she focuses on the rhetoric of activism and social change in oral and printed texts. Her dissertation research is on women, citizenship, and social activism in 19th-century American periodicals, with special emphasis on the temperance, abolition, and suffrage movements. She is especially interested in how these movements were transatlantic exchanges. You can read more about Larisa's work by visiting <http://www.larisaasaeli.net/>.

Rachel Johnston is a PhD Student at Texas Christian University, where she has taught first- and second-year composition, intro to literature, and mythology. She is currently working on her dissertation tentatively entitled "Unions in Crisis: British and American Marriage Anxiety and Nation-Building in Art and Novels, 1660-1860." This project explores the portrayal of failed marriages in eighteenth- and nineteenth-century transatlantic art and novels and the ways these failed relationships both influence and challenge emerging gender expectations and British and American national identities. Rachel has presented at CCCC and SWTX APC/PCA, including a paper entitled "From Bluebeard to Darwin: Sexual Selection and the Dangerous Bearded Man in British and American Fiction" and has recently published a collaborative tribute for *Legacy*: "Reading Frances Smith Foster."

Molly Knox Leverenz is an English Studies doctoral candidate at Texas Christian University. Her article, which was largely inspired by Robbins and Hughes' graduate transatlanticism course, illustrating *The Moonstone* in America: *Harper's Weekly* and Transatlantic Introspection, was recently published in *American Periodicals*. Leverenz focuses on print culture and reading communities in her research. She is currently working on her dissertation, which examines narratives of beauty and romance in contemporary Young Adult Fiction.

Marie Martinez, lead manager of the "Commons Workspace" and member of the digital design team for the Teaching Transatlanticism project, is a Ph.D. candidate at Texas Christian University. Her primary research areas include British literature in the nineteenth century and Victorian periodicals. Marie is particularly interested in transatlantic discourses and networks of nineteenth-century periodicals and other literatures as they intersect with and complicate Victorian theories of contagion, travel, industrialization, and sensation fiction. Her dissertation project is entitled "Victorian Outbreak Narratives: The Influence of Cholera on the Nineteenth-Century Literary Imagination." Marie's teaching includes a variety of composition and literature courses. Currently, she is teaching a course entitled "19th-century Contagion" which examines the ways a selection of American and British novels, poems, and short stories represent and conceive of literal and metaphorical contagion.