

Works Cited
Alison Chapman, "Transatlantic Meditations"
Teaching Transatlanticism

- Accessible Archives*. 24 April 2013. <<http://www.accessible.com/accessible/preLog>>.
- Altick, Richard D., *The English Common Reader*. Chicago: University of Chicago, 1954.
- Anthologize*. 17 June 2013. <<http://anthologize.org/>>.
- BambooDIRT*. 18 June 2013. <<http://dirt.projectbamboo.org/>>.
- Bradley, John. "Text Tools." *A Companion to Digital Humanities*. eds. Susan Schrelbman, Ray Seimans, John Unsworth. Oxford: Blackwell, 2004. 27 June 2013.
- Brake, Laurel, and Marysa Demoor, eds. *Dictionary of Nineteenth-Century Journalism in Great Britain and Ireland*. Ghent and London: Academic Press and the British Library, 2009.
- British Newspaper Archive*. 17 June 2013. <<http://www.britishnewspaperarchive.co.uk/bna-media.php?id=18&ids=69>>.
- Bulger, Monica E., Jessica C. Murphy, Jeff Scheible and Elizabeth Lagresa. "Interdisciplinary Knowledge Work: Digital Textual Analysis Tools and their Collaborative Affordances." McGrath 252-78.
- Chronicling America*. 24 April 2013. <<http://chroniclingamerica.loc.gov/>>.
- Cohen, Michael, "E. C. Stedman and the Invention of Victorian Poetry." *Victorian Poetry*, 43. 2 (Summer 2005): 165-88.
- Collins, Thomas J., Vivienne J. Rundle. eds. *The Broadview Anthology of Victorian Poetry and Poetic Theory*. Peterborough, Ont.: Broadview, 1999.
- Cronin, Richard. *Reading Victorian Poetry*. Oxford: Blackwell, 2011.
- Database of Mid-Victorian Wood-Engraved Illustration*. 28 June 2013. <<http://www.dmvi.cf.ac.uk/>>.

Database of Victorian Periodical Poetry. Ed. Alison Chapman. 17 June 2013.

<http://web.uvic.ca/~vicpoet/database-of-victorian-periodical-poetry/>.

Dickens Journals Online. 17 June 2013. <http://www.djo.org.uk/>.

Digital Pedagogy. 17 June 2013. <http://web.uvic.ca/~englblog/pedagogydhsi/>.

Digital Pedagogy Unconference. MLA 2013. 17 June 2013.

<http://www.briancroxall.net/digitalpedagogy/>.

Digital Public Library of America. 28 June 2013. <http://dp.la/>.

Ffye, Paul. "Digital Pedagogy Unplugged." *Digital Humanities Quarterly* 5.3 (2011). 17 June 2013.

Flanders, Julia. "The Productive Unease of Twenty-first Century Digital Scholarship." *Digital Humanities Quarterly* 3.3 (2009). 17 June 2014.

Gibson, Mary Ellis. *Indian Angles: English Verse in Colonial India from Jones to Tagore*. Athens: Ohio UP, 2011.

Giles, Paul. *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1730-1860*. Philadelphia: U of Pennsylvania P, 2011.

Giles, Paul. *Virtual Americas: Transnational Fictions and the Transatlantic Imaginary*. Durham: Duke UP, 2002.

Harper's New Monthly Magazine (1850-), Periodicals Archive Online.

Hirsch, Brett D. "</Parenteses>: Digital Humanities and the Place of Pedagogy." *Digital Humanities Pedagogy: Principles, Practices, and Politics*. Ed. Brett Hirsch. Cambridge, U.K.: Open Book, 2013. 20 June 2013.

History in the Victorian Periodical Press Online. 28 June 2013.

<http://www1.uwindsor.ca/historybook/6/history-in-the-victorian-periodical-press-online-hippo>>.

Houston, Natalie M., Lindsay Lawrence, and April Patrick. "Teaching and Learning with the Periodical Poetry Index." *Victorian Periodicals Review* 45.2 (2012): 224-7. *Project Muse*. <<http://muse.jhu.edu/>>

Hughes, Linda K. "What the *Wellesley Index* Left Out: Why Poetry Matters to Periodical Studies" *Victorian Periodicals Review* 40.2 (2007): 91-125.

Hughes, Linda K. "Wilde Pedagogy: Digitized Resources and Gender Analysis of Periodical Visuality." *Victorian Periodicals Review* 45.2 (2012): 228-38.

Hybrid Pedagogy: A Digital Journal of Learning, Teaching, and Technology. 17 June 2013. <<http://www.hybridpedagogy.com/index.html>>.

Index of British Annuals. 17 June 2013. <<http://www.britannuals.com/mes/mesp1-2.php?siteID=britannuals&pageref=1>>.

Juxta. 17 June 2013. <<http://www.juxtacommons.org/>>.

Ladies Pocket Magazine (1825-1839). Google Books. 28 June 2013.

Lavagnino, John. "Digital and Analog Texts." *A Companion to Digital Literary Studies*. Ed. Susan Schrelbman and Ray Seimens. Oxford: Blackwell, 2008. 28 June 2013.

The Local Press as Poetry Publisher 1800-1900. 28 June 2013. <<http://hobbb.tumblr.com/>>.

Levine, Caroline. "World Literature as Victorian Literature." *Performance and Play*, NAVSA Conference, 3-6 November 2011.

Maker Lab in the Humanities. 17 June 2013. <<http://maker.uvic.ca/>>.

McGann, Jerome. "On Creating a Usable Future." *Profession*. MLA: 2011. 182-95. 27 June 2013.

McGill, Meredith L., ed. *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*. New Brunswick: J Rutgers UP, 2008.

McGrath, Laura, ed. *Collaborative Approaches to the Digital in English Studies*. Logan: Computers and Composition Digital P/Utah State UP, 2011. Computers and Composition Digital Press. 17 June 2013. <<http://ccdigitalpress.org/ebooks-and-projects/cad>>.

The Modernist Versions Project. 17 June 2013. <<http://mvp.uvic.ca/>>.

Moretti, Franco. "Conjectures on World Literature." *New Left Review*, 2000. 12 June 2012.

Mussell, James. *Nineteenth-Century Print and the Digital Age*. Houndmills: Palgrave, 2012.

Neatline. 17 June 2013. <<http://neatline.org/>>.

Nicholson, Bob. "Digital Detectives: Rediscovering the Scholar Adventurer." *Victorian Periodicals Review* 45.2 (2012): 215-23.

Nicholson, Bob. "'You Kick the Bucket; We Do the Rest!': Jokes and the Culture of Reprinting in the Transatlantic Press." *Journal of Victorian Culture* 17: 3 (2012): 273-86.

Nineteenth-Century American Newspapers.

Nineteenth-Century Serials Edition. 17 June 2013. <<http://www.ncse.ac.uk/index.html>>.

The Nineteenth-Century in Print: Periodicals. 24 May 2013.

<<http://memory.loc.gov/ammem/ndlpcoop/oahtml/snctitles.html>>.

Omeka. 17 June 2013. <<http://omeka.org/>>.

Oxford English Dictionary. 23 June 2013.

Periodical Poetry Index. 17 June 2013. <<http://www.periodicalpoetry.org/>>.

PressBooks. 17 June 2013. <<http://pressbooks.com/>>.

Ramsay, Stephen. "The Hermeneutics of Screwing Around; or What You Do with a Million Books." 17 June 2013. <<http://www.playingwithhistory.com/wp-content/uploads/2010/04/hermeneutics.pdf>>.

Sayers, Jentery. "Tinker-Centric Pedagogy in Literature and Language Classrooms." McGrath 279-300. *Science in the Nineteenth-Century Periodical*. 17 June 2013. <<http://www.sciper.org/>>.

Stauffer, Andrew D. "The Nineteenth-Century Archive in the Digital Age." *European Romantic Review* 23.3 (2012): 335-41.

Stedman, Edmund Clarence, ed. *An American Anthology, 1797-1900*. Boston: Houghton Mifflin, 1900.

Stedman, Edmund Clarence, ed. *A Victorian Anthology 1835-1895*. Boston: Houghton Mifflin, 1884.

Stommel, Jesse. "Decoding Digital Pedagogy, Part 2: (Un)Mapping the Terrain." *Hybrid Pedagogy*. 5 March 2013. 17 June 2013.

Storify. 17 June 2013. <<https://storify.com/>>.

Transforming Scholarly Communication. 28 June 2013.

<<http://msrworkshop.tumblr.com/tagged/resources>>.

Unsigned. "Fisher's Drawing-Room Scrap Book." *The Anglo-American* 6.11 (January 3, 1846): 1-2.

The Versioning Machine. 17 June 2013. <<http://v-machine.org/>>.

Victorian Poetry, Poetics and Contexts Wiki. 28 June 2013.

<<http://victorianpoetrypoeticsandcontext.wikispaces.com/>>.

Vincent, Patrick. *The Romantic Poetess: European Culture, Politics and Gender, 1820-1840*.

Durham: U of New Hampshire P, 2004.

The Waterloo Directory of English Newspapers and Periodicals: 1800-1900. Online database.

27 August 2013.

Weiner, Joel H. *The Americanization of the British Press, 1830s-1914: Speed in the Age of*

Transatlantic Journalism. Basingstoke: Palgrave Macmillan, 2012.

“A Word at the Start.” *Harper’s New Monthly Magazine*, 1.1 (1850): 1-2. *Making of America*. 27

June 2013.

WordPress. 17 June 2013. <<http://wordpress.com/>>.

Yellow Nineties Online. 17 June 2013. <<http://www.1890s.ca/>>.