

Alison Chapman (University of Victoria, Canada) has taught numerous undergraduate and graduate courses in the UK and Canada, many of which incorporated transatlantic poetry (and this is often despite overt and implicit institutional pressures to leave American literature to the Americanists). She is completing *Networking the Nation: British and American Women's Poetry in Italy, 1840-1870*, which partly aims to bring transatlanticism back to the centre of 'Victorian' poetry. The essay proposed for this collection is an attempt to ask why so much teaching and research on Victorian poetry and print culture has transatlanticism as its critical blind spot.