Kate Flint is Provost Professor of English and Art History at the University of Southern California. Author of *The Woman Reader 1837-1914* (1993) and *The Victorians and the Visual Imagination* (2000), her last book, *The Transatlantic Indian 1776-1930* (2009) explicitly addressed the importance of Canada to the developing dialogue about the transatlantic. Her current research, on the cultural history of flash photography, is concerned, in part, with how aesthetic and technological information and opinion concerning photography circulated in the transatlantic world in the nineteenth century.