

## Works Cited

Susan M. Griffin, "On Not Knowing Any Better"  
*Teaching Transatlanticism*

Arnheim, Rudolf. *Art and Visual Perception*. Berkeley: U of California P, 1969.

Baym, Nina. "Melodramas of Beset Manhood: How Theories of American Fiction Exclude Women Authors." *American Quarterly* 33.2 (Summer 1981): 123-39.

Gallop, Jane. *Around 1981: Academic Feminist Literary Theory*. London: Routledge, 1991.

Gombrich, Ernst. *Art and Illusion*. Princeton: Princeton UP, 1972.

Gottesman, Ronald, Laurence B. Holland, David Kalstone, Francis Murphy, Hershel Parker, and William H. Pritchard, eds. *Norton Anthology of American Literature*. Vol.1. New York: Norton, 1979.

Griffin, Susan M. *Anti-Catholicism and Nineteenth-Century Fiction*. Cambridge UP, 2004.

---. "The Discourse Within: Feminism and Intradisciplinary Study." *Arizona Quarterly* 44.4 (Winter 1989): 3-13.

Helsing, Elizabeth, Robin Sheets, and William Veeder. *The Woman Question: Society and Literature in Britain and America, 1837-1883*. Chicago: U of Chicago P, 1983.

Long, Elizabeth. *Women and the Uses of Reading in Everyday Life*. Chicago: U of Chicago P, 2003.

McFadden, Margaret. "Commentary." *Locating American Studies: The Evolution of a Discipline*. Ed. Lucy Maddox. Baltimore: Johns Hopkins UP, 1999. 232-34.

McGill, Meredith. *American Literature and the Culture of Reprinting, 1834-1853*. Philadelphia: U of Pennsylvania P, 2003.

Middlebrook, Diane. "The Life of a Good Old Girl." *Hudson Review* 41.3 (Autumn 1988): 581-85.

Oliphant, Margaret. "Modern Novelists—Great and Small." *Blackwood's Magazine* May 1855:  
554-68.

Stephen, Leslie. "Nathaniel Hawthorne." *Hours in a Library*. Vol. 1. London: Smith, Elder,  
1874. 256-98.