

**Jennifer Phegley**, Professor of English at the University of Missouri-Kansas City, is the author of *Educating the Proper Woman Reader: Victorian Family Literary Magazines and the Cultural Health of the Nation* (2004) and *Courtship and Marriage in Victorian England* (2011). She has also co-edited *Reading Women: Literary Figures and Cultural Icons From the Victorian Age to the Present* (2005), *Teaching Nineteenth-Century Fiction* (2010), and *Transatlantic Sensations* (2012). In addition to team teaching a course on transatlantic sensation fiction, she has taught a graduate seminar on transatlantic authorship, organized a course around the pairing of Charles Dickens's *Bleak House* and Harriet Beecher Stowe's *Uncle Tom's Cabin*, and incorporated transatlantic themes in both American and British literature surveys.

**John Cyril Barton** is Associate Professor of English at the University of Missouri-Kansas City. He is author of *Literary Executions: Capital Punishment and American Culture, 1820-1920* (Johns Hopkins UP, 2014) and coeditor of *Transatlantic Sensations* (Ashgate, 2012). His essays have appeared in *Nineteenth-Century Literature*, *Arizona Quarterly*, *Law-and-Literature*, *REAL: Research in English and American Literature*, *Studies in American Fiction*, *Critical Horizons* and the MLA Volume, *Integrating Literature*. In addition to team teaching a course on transatlantic sensation fiction, he uses transatlantic contexts in both his American Literature and African American Literature survey courses and has framed recent graduate courses on crime fiction in terms of the international campaign to abolish capital punishment.

**Kristin Huston** is a doctoral candidate at the University of Missouri–Kansas City, where she also teaches composition and literature classes. Her research interests include gender and sexuality studies, the history of the body, nineteenth century transatlantic literature and art, and periodical studies. In her women's literature classes she encourages students to examine the exchange of ideas across the Atlantic as a means to create a richer context for their study of literature, culture, and women's history. Her dissertation involves the study of representations of Creole women in previously unexamined British and American periodicals of the nineteenth century. She is also co-editor of *Transatlantic Sensations* (2012).

**Jarrold Roark** researches crime, punishment, and gender performance in nineteenth-century American literature and culture, and specifically in the works of Mark Twain and antebellum writers. He earned a Ph.D. in this field in spring, 2013. Jarrod has taught at the University of Missouri-Kansas City, The Art Institute of Kansas City, and at The Barstow School, where he currently teaches in the Department of English and serves as a Dean of Student Life and Coordinator of the Barstow Speaker Series. Jarrod has presented research at national and international conferences, including the *American Literature Association Annual Conference*, *The Mark Twain Conference* in Hannibal, Missouri, the *Missouri Conference on History*, the *Pop Culture Association / American Culture Association National Conference*, and most recently at *The Seventh International Conference on the State of Mark Twain Studies*. His work has been published in *New Letters Literary Magazine*, *Directions*, *Proceedings: The Image of the Outlaw in Literature, Media, and Society*, and the *Mark Twain Annual*. Currently, Jarrod is revising a book manuscript – a process that was influenced by his dissertation *Beneath Mark Twain: Justice and Gender in Twain's Early Western Writing, 1861-1873* and the collaborative chapter in this collection, "Teaching 'Transatlantic Sensations.'"