

## Works Cited

- Erik Simpson, "Digital Transatlanticism: An Experience of and Reflections on Undergraduate Research in the Humanities"  
*Teaching Transatlanticism*
- Carruthers, Mary. *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400–1200*. New York: Cambridge UP, 2000.
- Cordell, Ryan, Elizabeth Maddock Dillon, and David Smith. "Uncovering Reprinting Networks in Nineteenth-Century American Newspapers." Digital Humanities 2013. University of Nebraska-Lincoln, Lincoln. 17 July 2013. Address.
- Curran, Stuart. "A Decalogue for Computer Classes." 18 Oct. 2013.  
<<http://www.english.upenn.edu/~curran/205-505/rules.html>>.
- Davidson, Cathy. *Now You See It: How the Brain Science of Attention Will Transform the Way We Live, Work, and Learn*. New York: Viking, 2011.
- Folsom, Ed. "Databases as Genre: The Epic Transformation of Archives." *PMLA* 122 (2007): 1571–79.
- Harris, Katherine. "In/Out, DH, Pedagogy, or Where it All Started (MLA 2011)." *triproftri*. 1 Mar. 2011. 18 Oct. 2013. <<http://triproftri.wordpress.com/2011/03/01/inout-dh-pedagogy-or-where-it-all-started/>>.
- Kirschenbaum, Matthew. "Hello Worlds." *The Chronicle Review*. 23 Jan. 2009. 18 Oct. 2013.  
<<http://chronicle.com/article/Hello-Worlds/5476>>.
- Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for a Literary History*. London: Verso, 2005.
- Ramsay, Stephen. "Databases." *A Companion to Digital Humanities*. Eds. Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell, 2004. 177–97.

Sample, Mark. "Building and Sharing (When You're Supposed to be Teaching)." *Sample Reality*. 19 Oct. 2011. 18 Oct. 2013.

<<http://www.samplereality.com/2011/10/19/building-and-sharing-when-youre-supposed-to-be-teaching/>>.

Simpson, Erik. "Connections: A Hypertext Resource for Literature." 18 Oct. 2013.

<<http://www.cs.grinnell.edu/~simpsons/Connections/>>.

---. *Mercenaries in British and American Literature, 1790–1830: Writing, Fighting, and Marrying for Money*. Edinburgh: Edinburgh UP, 2010.

*The Transatlantic 1790s*. 2004. 18 Oct. 2013. <<http://www.cs.grinnell.edu/1790s/>>.

Underwood, Ted. "Interesting Times for Literary Theory." *The Stone and the Shell*. 4 Aug 2013.

18 Oct. 2013. <<http://tedunderwood.com/2013/08/04/interesting-times-for-literary-theory/>>.

Wilkins, Matthew. "Canons, Close Reading, And The Evolution Of Method." *Debates in the Digital Humanities*. Minneapolis, MN: U of Minnesota P, 2012. 249-58.