

Erik Simpson is Professor of English at Grinnell College. He is the author of *Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature* (2008) and *Mercenaries in British and American Literature, 1790–1830: Writing, Fighting, and Marrying for Money* (2010), in addition to articles on British literature, Transatlantic Literature, and the use of digital technologies in undergraduate teaching. His current work focuses on the theory and practice of digital pedagogy, as well as developing the physical, institutional, and inter-institutional structures to support such practice.