

**Marjorie Stone**, McCulloch Chair in English, Dalhousie University, Halifax, Canada, has published on Elizabeth Barrett Browning, Robert Browning, literary collaboration, Tennyson, Dickens, Gaskell, Christina Rossetti, Toni Morrison, sex trafficking, cultural citizenship, “retooling the humanities,” and other subjects. Most recently, she was Volume Co-Editor for 3 of 5 volumes in *The Works of Elizabeth Barrett Browning* (2010), and recipient of a National Humanities Center Fellowship (2011) for a project on 19th-century literary transnationalism and the cosmopolitan citizenship formations arising out of a number of intersecting or linked movements from the 1830s to the 1880s: abolitionism, the Italian liberation movement, the peace and free-trade movement, the proto-Zionist movement, and the anti-trafficking movement often referred to as the “white slave trade” controversy. Phase one of a digital archive of resources on Elizabeth Barrett Browning that she is constructing with Keith Lawson can be found at [www.ebbarchive.org](http://www.ebbarchive.org).