

### Works Cited

Sandra A. Zagarell, "Americans, Abroad: Henry James's *Portrait of a Lady*"  
*Teaching Transatlanticism*

Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge: Harvard UP, 1986.

Emerson, Ralph Waldo. "Self-Reliance." *Emerson, Essays and Lectures*. Ed. Joel Porte. The Library of America: New York, 1983. 257-282.

Gorra, Michael. *Henry James and the Making of an American Masterpiece*. New York: Norton, 2012.

Henson, Pamela M. "The United States National Museum." *Spencer F. Baird's Vision for a National Museum*. *Smithsonian Institution Archives*. N.d. Web. 21 Jun. 2013.  
<http://siarchives.si.edu/history/exhibits/baird/bairde.htm>.

Hobsbawn, Eric. "Inventing Traditions." Introduction. *The Invention of Tradition*. New York: Cambridge UP, 1992. 1-14.

---. "Mass-Producing Traditions: Europe, 1870-1914." *The Invention of Tradition*. New York: Cambridge UP, 1992. 263-307.

James, Henry. *The Portrait of a Lady*. New York Edition (1908). New York: Barnes and Noble, 2004.

[Oliphant, Margaret]. "Recent Novels." *Blackwood's Edinburgh Magazine* Mar. 1882: 365-391.  
*Hathi Trust Digital Library*.

<http://babel.hathitrust.org/cgi/pt?id=uc1.32106019932380;view=1up;seq=9>.

Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992.

Somerville, Siobin B. "Queer." *Keywords for American Cultural Studies*. Ed. Bruce B. Burgett and Glenn Hendler. New York: New York UP, 2007. 187-91.

Strouse, Jeanne. "Why Did Isabel Go Back?" Rev. of *Portrait of a Novel: Henry James and the Making of an American Masterpiece*, by Michael Gorra. *The New York Review of Books* 22 Nov. 2012: 27. <http://www.nybooks.com/articles/archives/2012/nov/22/why-did-isabel-go-back/>.

Wood, James. "Perfuming the Money Issue." Rev. of *Portrait of a Novel: Henry James and the Making of an American Masterpiece*, by Michael Gorra. *London Review of Books* 11 Oct. 2012: 3-5.

Zagarell, Sandra A. "The Portrait of a Lady: 'No intention of deamericanising.'" *Henry James Review* 35.1 (Winter 2014): 23-33.