English 70583: American Literature in a Global Context
English 80453: British Literature of the Victorian Period
Meetings: Reed 125; Wednesdays, 2:00-4:40

Instructors:
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This team-taught offering, fall 2010:
19th-Century Literature in a Trans-Atlantic Perspective
This seminar will examine the interactive relationship between literary texts, authorial careers, reading practices, and literary production in the United States and Great Britain during the long nineteenth century. Emphasizing the ongoing exchange of print culture that spanned this period, students’ reading and research will situate American and British literature in a vibrant international context.

Student learning outcomes:
- Recognize and analyze ways that literature crosses national boundaries;
- Demonstrate an ability to interpret U.S. and British national literatures comparatively and within an international and/or border-crossing framework;
- Develop skills for researching literary production and circulation in a trans-national context.

Breakdown of Course Grade

<table>
<thead>
<tr>
<th>Element included in the Course Grading</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Presentation on secondary source linked to course content</td>
<td>20</td>
</tr>
<tr>
<td>Collaborative facilitation of discussion and/or presentation on a primary reading</td>
<td>20</td>
</tr>
<tr>
<td>Report based on periodicals study (author, text, and/or publication analysis)</td>
<td>20</td>
</tr>
<tr>
<td>Participation (online and in class throughout the term)</td>
<td>10</td>
</tr>
<tr>
<td>Final project</td>
<td>30</td>
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<tr>
<td>Total</td>
<td>100</td>
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Note: See policies on attendance and related topics at end of syllabus.
Texts to Purchase (required):
Frances Hodgson Burnett, *Little Lord Fauntleroy* [originally published serially in 1885 in *St. Nicholas*] Note: We will use this edition, with illustrations: Everyman's Library Children's Classics, 1995. ISBN-10: 1857159381
Please note several additional recommended texts within the schedule portion of the syllabus. Those readings are also available online.

Schedule of Assignments and Activities

Some notes on using this schedule:
For each class meeting date listed, you should have completed the writing and/or reading listed for that day before you come to class. Often, included with a designated reading, you’ll find some indicators of topics to be discussed during class: think about those before, during and after your reading.
Check e-college regularly for any adjustments!

Assignments (whether writing or reading) are due at the beginning of class. If you don’t have an assigned piece of writing ready to turn in at the start of class, you should come ahead to class on time so as not to lose the opportunity to participate in shared learning activities. The late penalty will apply for any written work turned in after start-up of class, whether during class on the assigned due date or at the beginning of the next class meeting.

Schedule of Readings and Due Dates for Major Assignments

I. Transatlantic Authorship—Dickens, Scott and Rowson as Case Studies

August 25: Dickens in America and America on/in Dickens
Excerpt from Dickens, *American Notes* (1842), Chapters 9, 11
http://xroads.virginia.edu/~HYPER/DICKENS/dkstc.html
Dickens on New York Newspapers: *Martin Chuzzlewit*, Chapter 16 (July 1843, 7th installment); and on American Political and Literary Culture, *Martin Chuzzlewit*, Chapter 34 (January 1844, 13th installment)
http://www.dickens-literature.com/Martin_Chuzzlewit/35.html
Context: http://www.victorianweb.org/authors/dickens/pva/pva354.html
Mark Twain, “The Approaching Epidemic”
http://gutenberg.net.au/ebooks09/0900821h.html#TOC3_687
Secondary scholarship:


**September 1: Anglo Authors in the Early Republic and Trans-Atlantic Criticism Today**

Sir Walter Scott, *Lady of the Lake*, Cantos 1, 2, and 6

Secondary scholarship:


Secondary scholarship available for student reports:


**II. American Social Reform in a Transatlantic Context**

**September 8—Abolition as a Global Enterprise**

William Blake, “The Little Black Boy,” *Songs of Innocence* (1789)
http://rpo.library.utoronto.ca/poem/182.html; first edition with Blake’s etching:
http://www.blakearchive.org/exist/blake/archive/object.xq?objectid=s‐inn.b.illbk.11&java=yes

William Wordsworth, “To Touissant L’Ouverture” (written 1802; published 1807)
http://thelouvertureproject.org/index.php?title=To_Toussaint_Louverture_-_poem_by_Wordsworth

John Greenleaf Whittier, selected poems from the anti-slavery crusade:
“Yankee Girl”
http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_yankeegirl.html

“The Hunters of Men”
http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_huntersofmen.html

“Massachusetts to Virginia”
http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_masstova.html

Poems by Frances Harper
“The Slave Mother”
http://theotherpages.org/poems/2001/harper0101.html

“Bury Me in a Free Land”
http://theotherpages.org/poems/2001/harper0105.html

Elizabeth Barrett Browning, “The Runaway Slave at Pilgrim’s Point,” (Boston) *Liberty Bell*, 1848
http://classiclit.about.com/library/bl‐etexts/ebrowning/bl‐ebbrown‐runaway‐1.htm
or
http://books.google.com/books?id=n7EvAAAAYAAJ&pg=PA206&dq=elizabeth+barrett+browning+runaway+slave&cd=3#v=onepage&q=&f=false
(See page 206.)

*Secondary reading for all to do:*

The Abolition of the Slave Trade: An International Movement –Schomberg Library
http://abolition.nypl.org/essays/abolition/7/

Houston A. Baker, Jr. “From Figurations for a New American Literary History.” In the Norton Critical Edition of *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa*…. [one of the required texts for the class.] 339‐47.

Geraldine Murphy, “Olaudah Equiano, Accidental Tourist.” In the Norton Critical Edition of *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa*…. [one of the required texts for the class.] 368‐82.
Secondary scholarship available for student reports:

Sarah Meer, “Tom Mania in Britain: The Stafford House Address and ‘Real Uncle Toms,” in *Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s* (Athens: University of Georgia Press, 2005), 161-94. [This text is available on e-college.]

**September 15—Seeking Suffrage and Women’s Rights as a Collaborative Endeavor**
Mary Wollstonecraft, *Vindication of the Rights of Women* (1792) [excerpt]
   Brief critical assessment and Chapter II, from a forthcoming edition of women’s writings edited by Linda Hughes and Sharon Harris—word for windows file available on e-college


The Declaration of Sentiments, Seneca Falls Conference, 1848 [http://www.fordham.edu/halsall/mod/senecafalls.html](http://www.fordham.edu/halsall/mod/senecafalls.html)

[George Eliot], “Margaret Fuller and Mary Wollstonecraft,” *The Leader*, 13 October 1855: 988-9, available online in British Periodicals I & II database

Elizabeth B Browning, *Aurora Leigh*, Book 1, 270-481 [Aurora’s education; “I think I see my father’s sister stand”-“I thank thee for that grace of thine!”]; Book 2, 418-97 [Aurora’s refusal of marriage; “Indeed farewell?”-“Is womanly, past question”]; Book 5, 139-222 [Aurora’s theory of poetry; “The critics say that epics have died out”-“Which thus presents and thus records true life”]
[http://digital.library.upenn.edu/women/barrett/aurora/aurora.html](http://digital.library.upenn.edu/women/barrett/aurora/aurora.html)

Secondary scholarship for all to read:

Secondary scholarship for student reports:

Recommended:

1) Kathryn Kish Sklar, “‘The Throne of My Heart’: Religion, Oratory, and Transatlantic Community in Angelina Grimké’s Launching of Women’s Rights, 1828-38,” 211-233. OR


**September 22—Industrial Reform: Transatlantic Connections in the Arguments**


[http://books.google.com/books?id=PVsCAAAAIAAJ&pg=PA345&dq=the+tenth+of+january&cd=4#v=one page&q=the%20tenth%20of%20january&f=false](http://books.google.com/books?id=PVsCAAAAIAAJ&pg=PA345&dq=the+tenth+of+january&cd=4#v=one page&q=the%20tenth%20of%20january&f=false)

Jane Addams, excerpts from *Twenty Years at Hull House, with Autobiographical Notes* (New York: Macmillan, 1912). 
[http://books.google.com/books?id=BhugAAAAMAAJ&printsec=frontcover&dq=twenty+years+at+hull+house&cd=1#v=one page&q=toynbee%20hall&f=false](http://books.google.com/books?id=BhugAAAAMAAJ&printsec=frontcover&dq=twenty+years+at+hull+house&cd=1#v=one page&q=toynbee%20hall&f=false)

Read excerpts from two chapters: “The Snare of Preparation” (65-71) and “First Days at Hull House” (89-101), focusing on the links between the launch of Addams’ enterprise and her affiliation with British culture.

Toynbee Hall: [http://www.infed.org/walking/wa-toynbee.htm](http://www.infed.org/walking/wa-toynbee.htm)

**Secondary Scholarship available for student report:**

**III. Periodicals and Transatlantic Reading**

**September 29—Periodicals Workshop**

a) Special Collections visit, TCU library
b) Workshop led by Ammie Harrison of TCU library staff
c) Time for mentored research
One focus of our examination will be to explore periodicals for children and families—often a site for trans-Atlantic literary exchange. Examples will include *St. Nicholas* (owned by Scribner’s publishing house, edited by Mary Mapes Dodge, and the serialization home for narratives by Kipling and Wilde) and *Atalanta* (a Victorian-era periodical for young readers, edited by Elizabeth Thomasina Meade Smith and others, based in London, and home to contributions by Frances Hodgson Burnett and Harriet Prescott Spofford).

**Read before class:**
“Copyright at Home and Abroad” and “American Magazines in England” in “Topics of the Time,” *Scribner’s* 22.1 (May 1881): 144-45 and 145-46. Available online via Cornell archive: [http://digital.library.cornell.edu/cgi/t/text/pageviewer-idx?c=scmo;cc=scmo;rgn=full%20text;idno=scmo0022-1;didno=scmo0022-1;view=image;seq=0154;node=scmo0022-1%3A21](http://digital.library.cornell.edu/cgi/t/text/pageviewer-idx?c=scmo;cc=scmo;rgn=full%20text;idno=scmo0022-1;didno=scmo0022-1;view=image;seq=0154;node=scmo0022-1%3A21)


**Secondary scholarship for student reports:**


**October 6—Secondary Readings on Periodical Culture**

**Secondary scholarship for all to read:**


**Secondary scholarship for student reports:**


The *Victorian Periodicals Review* options below are available through JSTOR or Project Muse.


AND


October 13—Mini-Conference: Roundtables by Students

IV.  Travel and Personal Contact

October 20—Susanna Moodie’s Record of Settlement in Canadian America


Note: Atwood’s collection of poems was inspired by Susanna Moodie’s sketches.

*Read these reviews of Moodie’s book from the Norton critical edition:*


*Secondary scholarship for all to read:*

Kate Flint, *The Transatlantic Indian, 1776-1930* (Princeton: Princeton University Press, 2009), Chp 4, “Sentiment and Anger: British Women Writers and Native Americans” (pp. 86-111); Chp 8, “Indians and Missionaries” (pp. 192-225). [These chapters are available on e-college]

**Secondary scholarship available for student presentations:**


**October 27—Transatlantic Literary Friendships**
Harriet Beecher Stowe, *Sunny Memories in Foreign Lands*

A) Assignment for all students: From Volume I (available via Project Gutenberg):
“Preface”
“Introductory”
“Public Meeting in Liverpool—April 13”
“Lord Mayor’s Dinner—May 2”
“Stafford House—May 7”
“Antislavery Society--Exeter Hall—May 16”
Go here for these texts:

B) From Vol I and Vol II—Each student will be assigned one short letter from Vol I and/or one from Vol II. Read, prepare a précis, and select a representative passage or key sentence to share.


Vol II (a copy on googlebooks with original illustrations):


The *Macmillan’s Magazine* “True Story,” with a headnote by British editor George Grove, is available online in the British Periodicals I & II database.

**Additional Primary Texts**

1) from Stowe’s correspondence:

2) on Kipling and Twain:
Rudyard Kipling, “An Interview with Mark Twain” Reprinted from *The Mark Twain Anthology: Great Writers on His Life and Works* (Library of America, 2010); originally published in *The Pioneer*, March 18, 1890. [This text is available on e-college]

**Secondary Scholarship for all to read:**

**Secondary scholarship available for student presentations:**


**November 3—Crossings from England to America, from America to England**
Frances Trollope, *Domestic Manners of the Americans*:

http://books.google.com/books?id=GjcTAAAAAYAAJ&q=trollope+domestic+manners+of+the+americans

Chp. XXV, “Miss Wright’s Lecture”

http://xroads.virginia.edu/~HYPER/DETOC/fem/trollope.htm (Cincinnati 1828 excerpt)
Chp. XXIX, “Literature” (p. 151ff.)
http://books.google.com/books?id=mo4IAAAAQAAJ&pg=PA151&lpg=PA151&dq=frances+trollope+domestic+manners+chapter+xxix+literature&source=bl&ots=n1O0KWMYKW&sign=zaQ7LpcXRK0BLuFUTwEZcVGGK3w&hl=en&ei=RxUcTI_zKeCynAeOxvidDg&sa=X&oi=book_result&ct=result&resnum=2&ved=0CB0Q6AEwAQ#v=onepage&q&f=false

Available online through the TCU library as an e-book and also on e-college.

Barbara McCaskill, A Thousand Miles for Freedom: William and Ellen Craft in Transatlantic Literature and Culture, forthcoming, The University of Georgia Press [excerpt; available on e-college]

Secondary materials for all to read:


Secondary scholarship available for student reports:
"Transatlantic Activism of African-American Women Abolitionists" Part III from Kathryn Sklar and James Stewart, eds. Women's Rights and Transatlantic Antislavery in the Era of Emancipation (Princeton: Yale UP, 2007). 143-209 in paper copy—note different pagination online—Available as an e-book through the TCU library. Students may choose either Chapter 7 (Winch on Sarah Forten) or Chapter 10 (Peterson on Frances Harper). As an alternative, the two short chapters by Yellin (on Harriet Jacobs) and Coleman (on Sarah Parker Redmond) may be combined for a report.

V. Transatlantic Reading

November 10—Poetic Crossings
Henry Wadsworth Longfellow, Evangeline
also available online, in the 1849 London edition:

Clough, The Bothie of Tober-Na-Vuolich
Recommended: The Bothie, ed. Patrick Scott, U of Queensland Press, 1976 (available from www.abe.com from $8.00-$11.00; other versions available from the same source, $11-15; 1st edition (1848) also available online at
Secondary scholarship for all to read:

Secondary scholarship available for student report:

November 17—Transatlantic Criticism and Literary Exchange
Poe’s critical writings on English authors; circulation and reception of Poe’s poetry in England “Letter to B—”
Southern Literary Messenger, July 1836, 501-503
http://quod.lib.umich.edu/cgi/t/text/pageviewer-idx?c=moajrnl;cc=moajrnl;rgn=full%20text;idno=acf2679.0002.008;didno=acf2679.0002.008;view=image;seq=507;node=acf2679.0002.008%3A17;page=root;size=s;frm=frameset


Blog on Grip as an Inspiration for “The Raven”

New York Times Jan 29, 1882, reprint of Pall Mall Gazette article on Poe’s reception in England:
“Edgar Poe in England”

Coventry Patmore, “American Poetry,” North British Review 17 (August 1852): 394-421. [Comments at length on Evangeline and “The Raven” amidst a survey of recent American poetry.] Available online from British Periodicals I & II


Secondary scholarship available for student reports:

**December 1—Children’s Literature as Transatlantic Enterprise**

Oscar Wilde, “The Happy Prince” (1888)

[http://www.gutenberg.org/dirs/etext97/hpaot10h.htm](http://www.gutenberg.org/dirs/etext97/hpaot10h.htm)

Oscar Wilde, “The House Beautiful,” Interviews during his 1880s’ Visit to the US, drawn from *Oscar Wilde in America: The Interviews*. eds. Matthew Hofer and Gary Scharnhorst (Urbana: University of Illinois, 2010). [This text is available on e-college.]

Frances Hodgson Burnett, *Little Lord Fauntleroy*

*To be viewed and discussed in class:*

Excerpts from U.S. film versions of *Little Lord Fauntleroy*

See the 1st of 3 parts of a cartoon adaptation of “The Happy Prince” on youtube. The same site gives the other 2 parts if they’re interested.

[http://www.youtube.com/watch?v=YI92hDylI2HY](http://www.youtube.com/watch?v=YI92hDylI2HY)

*Optional supplementary readings for students working on juvenile and/or children’s literature:*

Lucy Maud Montgomery, *Anne of Green Gables* (1908, Canadian)

Kate Douglas Wiggin, *Rebecca of Sunnybrook Farm* (1903, US)

Website to explore: [http://www.victorianweb.org/genre/childlit/index.html](http://www.victorianweb.org/genre/childlit/index.html)

**December 8—Turn-of-the-Century Imperialism in Trans-Atlantic Context**


[brief excerpts: “Dr. Livingstone, I Presume?” and “Intercourse with Dr. Livingstone.”]

Read these pages: 407-419 and 420-474.

Available on google books:


Kipling’s “White Man’s Burden” as it appeared in *McClure’s Magazine* and other U.S. venues and as it was used in American debates on the Philippines, The Congressional Record

[http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/WhiteMansBurden.html](http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/WhiteMansBurden.html)

and

[http://www.kipling.org.uk/rg_burden1.htm](http://www.kipling.org.uk/rg_burden1.htm)

{The second listing includes notes on publication history.}
Mark Twain, “Queen Victoria’s Jubilee,” reprinted from Mark Twain: A Tramp Abroad, Following the Equator, Other Travels (NY: The Library of America, 2010); first appeared in the San Francisco Examiner, June 20 and June 23, 1887. [available on e-college]

Mark Twain, “To the Person Sitting in Darkness”
http://www.historywiz.com/primarysources/sittingindarkness.htm
Note: Twain’s case built upon links to British Secretary of State for the Colonies Joseph Chamberlain’s pro-imperialism leadership in England. See this URL, including references to the 18th-century American colonies: http://web.jjay.cuny.edu/~jobrien/reference/ob70.html

Mark Twain, King Leopold’s Soliloquy 1-42.

Secondary scholarship for all to read:
Patrick Brantlinger, “Kipling’s ‘The White Man’s Burden’ and Its Afterlifes.” English Literature in Transition, 1880-1920. 50.2 (2007): 172-91. This piece includes excerpts from parodies by African-American authors and historical analysis. [Text is available online from Project Muse.]

Bruce Robbins, Introduction, Feeling Global (New York UP, 1999), pp. 1-9. [This text is available on e-college.]

December 15 - Student Projects: Presentations
Additional Bibliography

Christianson, Frank. *Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot and Howells*


Manning, Susan, and Andrew Taylor, eds. *Transatlantic Literary Studies*.


