

English 70583: American Literature in a Global Context
English 80453: British Literature of the Victorian Period
Meetings: Reed 125; Wednesdays, 2:00-4:40

Instructors:

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This team-taught offering, fall 2010:

19th-Century Literature in a Trans-Atlantic Perspective

This seminar will examine the interactive relationship between literary texts, authorial careers, reading practices, and literary production in the United States and Great Britain during the long nineteenth century. Emphasizing the ongoing exchange of print culture that spanned this period, students' reading and research will situate American and British literature in a vibrant international context.

Student learning outcomes:

- Recognize and analyze ways that literature crosses national boundaries;
- Demonstrate an ability to interpret U.S. and British national literatures comparatively and within an international and/or border-crossing framework;
- Develop skills for researching literary production and circulation in a trans-national context.

Breakdown of Course Grade

Element included in the Course Grading	Percentage
Presentation on secondary source linked to course content	20
Collaborative facilitation of discussion and/or presentation on a primary reading	20
Report based on periodicals study (author, text, and/or publication analysis)	20
Participation (online and in class throughout the term)	10
Final project	30
Total	100

Note: See policies on attendance and related topics at end of syllabus.



Texts to Purchase (required):

Susanna Rowson, *Charlotte Temple* in *Charlotte Temple and Lucy Temple*, ed. Ann Douglas (New York: Penguin Classics, 1991).
Elizabeth Gaskell, *Mary Barton* ed. Jennifer Foster (Broadview, 2000).
Susanna Moodie, *Roughing It in the Bush*, ed. Michael Peterman (New York: Norton Critical Edition, 2007).
Olaudah Equiano, *The Interesting Narrative in the Life of Olaudah Equiano*, ed. Werner Sollors (New York: Norton Critical Edition, 2000).
Frances Hodgson Burnett, *Little Lord Fauntleroy* [originally published serially in 1885 in *St. Nicholas*] Note: We will use this edition, with illustrations: Everyman's Library Children's Classics, 1995. ISBN-10: 1857159381
Longfellow, Henry. *Evangeline and Selected Tales and Poems*. Eds. Edward Cifelli and Horace Gregory (New York: Signet Classics). ISBN 0451529650
Please note several additional recommended texts within the schedule portion of the syllabus. Those readings are also available online.

Schedule of Assignments and Activities



Some notes on using this schedule:

For each class meeting date listed, you should have *completed* the writing and/or reading listed for that day before you come to class. Often, included with a designated reading, you'll find some indicators of topics to be discussed during class: think about those before, during and after your reading.
Check e-college regularly for any adjustments!



Assignments (whether writing or reading) are due at the beginning of class. If you don't have an assigned piece of writing ready to turn in at the start of class, you should come ahead to class on time so as not to lose the opportunity to participate in shared learning activities. The late penalty will apply for any written work turned in after start-up of class, whether during class on the assigned due date or at the beginning of the next class meeting.

Schedule of Readings and Due Dates for Major Assignments

I. Transatlantic Authorship—Dickens, Scott and Rowson as Case Studies

August 25: Dickens in America and America on/in Dickens

Excerpt from Dickens, *American Notes* (1842), Chapters 9, 11

<http://xroads.virginia.edu/~HYPER/DICKENS/dkstc.html>

Dickens on New York Newspapers: *Martin Chuzzlewit*, Chapter 16 (July 1843, 7th installment); and on American Political and Literary Culture, *Martin Chuzzlewit*, Chapter 34 (January 1844, 13th installment)

http://www.dickens-literature.com/Martin_Chuzzlewit/17.html; http://www.dickens-literature.com/Martin_Chuzzlewit/35.html

“Phiz” illustration of “Rowdy Journal” and Its Staff (*Martin Chuzzlewit*, Chapter 16,

<http://www.victorianweb.org/art/illustration/phiz/mc/15.html>

Dickens, “Perils of Certain English Prisoners” (1857), available at

<http://www.gutenberg.org/files/1406/1406-h/1406-h.htm>

Context: <http://www.victorianweb.org/authors/dickens/pva/pva354.html>

Mark Twain, “The Approaching Epidemic”

http://gutenberg.net.au/ebooks09/0900821h.html#TOC3_687

Secondary scholarship:

Meredith McGill, "Charles Dickens, Reprinting, and the Dislocation of American Culture," Chapter 3 from *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2007), 109-140.

Amanda Claybaugh, "Toward a New Transatlanticism: Dickens in the United States," *Victorian Studies* 48.3 (2006): 439-60. [available online in Project Muse database]

September 1: Anglo Authors in the Early Republic and Trans-Atlantic Criticism Today

Susanna Rowson, *Charlotte Temple* in *Charlotte Temple and Lucy Temple*, ed. Ann Douglas (New York: Penguin Classics, 1991).

Sir Walter Scott, *Lady of the Lake*, Cantos 1, 2, and 6

<http://www.gutenberg.org/files/3011/3011-h/3011-h.htm>; for material production of an 1830 American edition, see http://openlibrary.org/books/OL7218924M/lady_of_the_lake_by_Sir_Walter_Scott

Secondary scholarship:

Barbara Buchenau, 'Wizards of the West'? How Americans respond to Sir Walter Scott, the 'Wizard of the North' from *James Fenimore Cooper: His Country and His Art (No. 11)*, Papers from the 1997 Cooper Seminar (No. 11), The State University of New York College at Oneonta. Oneonta, New York. Hugh C. MacDougall, editor. (pp. 14-25). Online:

<http://external.oneonta.edu/cooper/articles/suny/1997sunny-buchenau.html>

"Review Forum" (*The Transatlantic Indian Review Forum*), *Victorian Studies* 52.2 (Winter 2010): 249-279. [Available online via Project Muse]

Secondary scholarship available for student reports:

William C. Spengemann, "American Writers and English Literature," *ELH: English Literary History*, Vol. 52, No. 1 (Spring, 1985): 209-238. [available online through TCU library, JSTOR]

Claudia Stokes, "Copyrighting American History: International Copyright and the Periodization of the Nineteenth Century," in *Writers in Retrospect: The Rise of American Literary History, 1875-1910*. Chapel Hill: UNC Press, 77-101. [available upon request from instructors]

Sofia Ahlberg, "Transatlanticism," in *Teaching Nineteenth-Century Fiction*, eds. Andrew Maunder and Jennifer Phegley. Basingstoke, UK: Palgrave, 196-209. [available TCU library]

II. American Social Reform in a Transatlantic Context**September 8—Abolition as a Global Enterprise**

Olaudah Equiano, *The Interesting Narrative in the Life of Olaudah Equiano*, ed.

Werner Sollors (New York: Norton Critical Edition, 2000). [excerpt]

Anna L. Barbauld, *Epistle to William Wilberforce, Esq. on the Rejection of the Bill for Abolishing the Slave Trade* (London, 1791).

<http://digital.library.upenn.edu/women/barbauld/wilberforce/wilberforce.html>

William Blake, "The Little Black Boy," *Songs of Innocence* (1789)

<http://rpo.library.utoronto.ca/poem/182.html>; first edition with Blake's etching:

<http://www.blakearchive.org/exist/blake/archive/object.xq?objectid=s-inn.b.illbk.11&java=yes>

William Wordsworth, "To Touissant L'Ouverture" (written 1802; published 1807)

[http://thelouvertureproject.org/index.php?title=To Toussaint Louverture - poem by Wordsworth](http://thelouvertureproject.org/index.php?title=To_Toussaint_Louverture_-_poem_by_Wordsworth)

John Greenleaf Whittier, selected poems from the anti-slavery crusade:

"Yankee Girl"

http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_yankeegirl.html

"The Hunters of Men"

http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_huntersofmen.html

"Massachusetts to Virginia"

http://myweb.northshore.edu/users/sherman/whittier/abolitionist/ft_masstova.html

Poems by Frances Harper

"The Slave Mother"

<http://theotherpages.org/poems/2001/harper0101.html>

"Bury Me in a Free Land"

<http://theotherpages.org/poems/2001/harper0105.html>

Elizabeth Barrett Browning, "The Runaway Slave at Pilgrim's Point," (Boston) *Liberty Bell*, 1848

<http://classiclit.about.com/library/bl-etexts/ebbrowning/bl-ebbrown-runaway-1.htm>

or

<http://books.google.com/books?id=n7EvAAAAAYAAJ&pg=PA206&dq=elizabeth+barrett+browning+runaway+slave&cd=3#v=onepage&q=&f=false>

(See page 206.)

Secondary reading for all to do:

Marjorie Stone, "Elizabeth Barrett Browning and the Garrisonians: 'The Runaway Slave at Pilgrim's Point', the Boston Female Anti-Slavery Society, and Abolitionist Discourse in the *Liberty Bell*." *Victorian Women Poets*. Ed. Alison Chapman. Cambridge: D. S. Brewer, 2003. 33-55. This text is available on e-college.

The Abolition of the Slave Trade: An International Movement –Schomberg Library

<http://abolition.nypl.org/essays/abolition/7/>

Houston A. Baker, Jr. "From Figurations for a New American Literary History." In the Norton Critical Edition of *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa*.... [one of the required texts for the class.] 339-47.

Geraldine Murphy, "Olaudah Equiano, Accidental Tourist." In the Norton Critical Edition of *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa*.... [one of the required texts for the class.] 368-82.

Secondary scholarship available for student reports:

Sarah Meer, "Uncle Tom in London: British Dramatizations" in *Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s* (Athens: University of Georgia Press, 2005), 131-160. [This text is available on e-college.]

Sarah Meer, "Tom Mania in Britain: The Stafford House Address and 'Real Uncle Toms,'" in *Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s* (Athens: University of Georgia Press, 2005), 161-94. [This text is available on e-college.]

September 15—Seeking Suffrage and Women's Rights as a Collaborative Endeavor

Mary Wollstonecraft, *Vindication of the Rights of Women* (1792) [excerpt]

Brief critical assessment and Chapter II, from a forthcoming edition of women's writings edited by Linda Hughes and Sharon Harris—word for windows file available on e-college

Harriet Martineau, *Society in America* (1837), Volume I, Introduction; Chapter III, Sections VI-VII: "Citizenship of People of Colour"; "Political Non-existence of Women"; Volume III, Chapter 2: "Woman" (available from googlebooks or at <http://media.pfeiffer.edu/Iridener/DSS/Martineau/siatoc.html>)

The Declaration of Sentiments, Seneca Falls Conference, 1848
<http://www.fordham.edu/halsall/mod/senecafalls.html>

[George Eliot], "Margaret Fuller and Mary Wollstonecraft," *The Leader*, 13 October 1855: 988-9, available online in British Periodicals I & II database

Elizabeth B Browning, *Aurora Leigh*, Book 1, 270-481 [Aurora's education; "I think I see my father's sister stand"—"I thank thee for that grace of thine!"]; Book 2, 418-97 [Aurora's refusal of marriage; "Indeed farewell?"—"Is womanly, past question"]; Book 5, 139-222 [Aurora's theory of poetry; "The critics say that epics have died out"—"Which thus presents and thus records true life"]
<http://digital.library.upenn.edu/women/barrett/aurora/aurora.html>

Secondary scholarship for all to read:

Sandra Stanley Holton, "'To Educate Women into Rebellion': Elizabeth Cady Stanton and the Creation of a Transatlantic Network of Radical Suffragists." *The American Historical Review*, 99.4 (Oct., 1994): 1112-1136. [Available through the TCU library via JSTOR]

Secondary scholarship for student reports:

Maria Frawley, Chp. 6, "Declarations of Independence: Victorian Women in America," *A Wider Range: Travel Writing by Women in Victorian England* (Rutherford, NJ: Fairleigh Dickinson UP, 1994), pp. 160-95. (Mostly on Martineau; pdf available on request)

Choose one essay from Kathryn Sklar and James Stewart, eds. *Women's Rights and Transatlantic Antislavery in the Era of Emancipation* (Princeton: Yale UP, 2007). Part IV, "Transatlantic Influences on the Emergence of Women's Rights in the United States." 211-98 in

paper version; pagination may be slightly different in online version. Available as an e-book through the TCU library. **Recommended:**

- 1) Kathryn Kish Sklar, “‘The Throne of My Heart’: Religion, Oratory, and Transatlantic Community in Angelina Grimké’s Launching of Women’s Rights, 1828-38,” 211-233.
OR
- 2) Deborah A. Logan, “The Redemption of a Heretic: Harriet Martineau and Anglo-American Abolitionism,” 242-265.

Choose one essay from Kathryn Sklar and James Stewart, eds. *Women's Rights and Transatlantic Antislavery in the Era of Emancipation* (Princeton: Yale UP, 2007). Part V, "Transcultural Activism Against Slavery by African-American Women." 299-366 in paper version; pagination may be slightly different in the online version--Available as an e-book through the TCU library. Students may choose any chapter from this series. **Recommended:** Jane Rhodes’s essay on Mary Ann Shadd Cary, 346 ff.

September 22—Industrial Reform: Transatlantic Connections in the Arguments

Elizabeth Gaskell, *Mary Barton* ed. Jennifer Foster (Broadview, 2000).

Elizabeth Phelps, “The Tenth of January” *Atlantic Monthly* 21 (March 1868): 345-62.
<http://books.google.com/books?id=PVsCAAAIAAJ&pg=PA345&dq=the+tenth+of+january&cd=4#v=onepage&q=the%20tenth%20of%20january&f=false>

Jane Addams, excerpts from *Twenty Years at Hull House, with Autobiographical Notes* (New York: Macmillan, 1912).
<http://books.google.com/books?id=BhugAAAAMAAJ&printsec=frontcover&dq=twenty+years+at+hull+house&cd=1#v=onepage&q=toynbee%20hall&f=false>

Read excerpts from two chapters: “The Snare of Preparation” (65-71) and “First Days at Hull House” (89-101), focusing on the links between the launch of Addams’ enterprise and her affiliation with British culture.

Toynbee Hall: <http://www.infed.org/walking/wa-toynbee.htm>

Secondary Scholarship available for student report:

Whitney Womack Smith, “Stowe, Gaskell, and the Woman Reformer.” Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* (Iowa City: University of Iowa Press, 2006). 89-110.

III. Periodicals and Transatlantic Reading

September 29—Periodicals Workshop

- a) Special Collections visit, TCU library
- b) Workshop led by Ammie Harrison of TCU library staff
- c) Time for mentored research

One focus of our examination will be to explore periodicals for children and families—often a site for trans-Atlantic literary exchange. Examples will include *St. Nicholas* (owned by Scribner’s publishing house, edited by Mary Mapes Dodge, and the serialization home for narratives by Kipling and Wilde) and *Atalanta* (a Victorian-era periodical for young readers, edited by Elizabeth Thomasina Meade Smith and others, based in London, and home to contributions by Frances Hodgson Burnett and Harriet Prescott Spofford).

Read before class:

“Copyright at Home and Abroad” and “American Magazines in England” in “Topics of the Time,” *Scribner’s* 22.1 (May 1881): 144-45 and 145-46. Available online via Cornell archive: <http://digital.library.cornell.edu/cgi/t/text/pageviewer-idx?c=scmo;cc=scmo;rgn=full%20text;idno=scmo0022-1;didno=scmo0022-1;view=image;seq=0154;node=scmo0022-1%3A21>

Sally Mitchell, *The New Girl: Girl’s Culture in England, 1880-1915* (Columbia UP, 1995), excerpt (Chp 1: “Girls and Their Culture: The Case of L. T. Meade,” pp. 1-22) [This text is available on e-college.]

Secondary scholarship for student reports:

Mark Noonan, “From *Century* to *St. Nick*, or How Mary Mapes Dodge Came to Fame Editing the Infamous Frances Hodgson Burnett.” In *Popular Nineteenth-Century American Women Writers and the Literary Marketplace*. Eds. Earl Yarrington and Mary De Jong. Cambridge Scholars Publishing, 2007. 367-87. [This text is available on e-college.]

Michael A. Peterman, “Reconstructing the *Palladium of British America*: How the Rebellion of 1837 and Charles Fothergill Helped to Establish Susanna Moodie as a Writer in Canada.” In the Norton critical edition of Susanna Moodie, *Roughing It in the Bush*, 538-59.

October 6—Secondary Readings on Periodical Culture

Secondary scholarship for all to read:

Margaret Beetham, “Towards a Theory of the Periodical as a Publishing Genre.” *Investigating Victorian Journalism*. Ed. Laurel Brake, Aled Jones and Lionel Madden. New York: St. Martin’s Press, 1990. 19-32. [This text is available on e-college.]

Jennifer Phegley, *Educating the Proper Woman Reader: Victorian Family Literary Magazines and the Cultural Health of the Nation* (Columbus: Ohio State UP, 2004). Introduction & Chp 1: “Piracy and the Patriotic Woman Reader: Making British Literature American in *Harper’s New Monthly Magazine*, 1850-1855” (pp. 1-69) [This text is available on e-college.]

Secondary scholarship for student reports:

Kathryn Ledbetter, Chp. 5, “Transatlantic Connections.” *Tennyson and Victorian Periodicals: Commodities in Context*. Aldershot, Hampshire: Ashgate, 2007. 169-201. [This text is available as an e-book or in hard copy through TCU library.]

Paul Christian Jones. "The Politics of Poetry: The *Democratic Review* and the Gallows Verse of William Wordsworth and John Greenleaf Whittier." *American Periodicals* 17.1 (2007): 1-25. [This text is available online through the TCU library's digital collection.]

George V. Griffith, "George Eliot, Realism, and the American Press, 1858-1881." *American Periodicals* 9 (1999): 36-54. [This text is available online through the TCU digital collection.]

Jane E. Brown and Richard Samuel West. "William Newman (1817-1870): A Victorian Cartoonist in London and New York." *American Periodicals* 17.2 (2007): 143-83. [This text is available online through the TCU library's digital collection.]

The *Victorian Periodicals Review* options below are available through JSTOR or Project Muse.

Richard Fulton, "The *Spectator* in Alien Hands." *Victorian Periodicals Review* 24.4 (1991): 187-96. [This choice must be read with Banham.]

AND

Christopher Banham, "'England and America Against the World': Empire and the USA in Edwin J. Brett's *Boys of England*, 1866-99." *Victorian Periodicals Review* 40.2 (2007): 151-71.

Mary Elizabeth Leighton and Lisa Surridge. "The Transatlantic *Moonstone*: A Study of the Illustrated Serial in *Harper's Weekly*." *Victorian Periodicals Review* 42.3 (2009): 207-43.

October 13—Mini-Conference: Roundtables by Students

IV. Travel and Personal Contact

October 20—Susanna Moodie's Record of Settlement in Canadian America

Susanna Moodie, *Roughing It in the Bush*, ed. Michael Peterman (New York: Norton Critical Edition, 2007). [Excerpts only, as assigned]

Parallel reading: poems from Margaret Atwood, *The Journals of Susanna Moodie: Poems* (Oxford: Oxford University Press, 1970). [Representative poems from the collection are included in the Norton critical edition of Moodie's text. Read those and Atwood's "Afterword," 417-19.]

Note: Atwood's collection of poems was inspired by Susanna Moodie's sketches.

Read these reviews of Moodie's book from the Norton critical edition:

- 1) Hardmann, "Forest Life in Canada West," 401-04.
- 2) Anonymous, "The Backwoods of Canada," 404.
- 3) Lyndsay, "Misrepresentation," 405-07.
- 4) Anonymous, "Roughing It in the Bush," 407-410.

Secondary scholarship for all to read:

Carole Gerson, "Nobler Savages: Representations of Native Women in the Writings of Susanna Moodie and Catharine Parr Traill," in the Norton critical edition of Moodie's *Roughing It in the Bush*, 522-38.

Kate Flint, *The Transatlantic Indian, 1776-1930* (Princeton: Princeton University Press, 2009), Chp. 4, “Sentiment and Anger: British Women Writers and Native Americans” (pp. 86-111); Chp 8, “Indians and Missionaries” (pp. 192-225). [These chapters are available on e-college]

Secondary scholarship available for student presentations:

Faye Hammill, “Susanna Moodie and the ‘sin’ of authorship,” from *Literary Culture and Female Authorship in Canada, 1760-2000* (London and NY: Rodopi, 2003), 17-46.

Faye Hammill, “Margaret Atwood, Carol Shields, and ‘That Moodie Bitch,’” from *Literary Culture and Female Authorship in Canada, 1760-2000* (London and NY: Rodopi, 2003): 167-204.

Susan Glickman, “The Waxing and Waning of Susanna Moodie’s ‘Enthusiasm,’” in the Norton critical edition of Moodie, *Roughing It in the Bush*, 490-512.

Bina Freiwald, “‘The Tongue of woman’: The Language of the Self in Moodie’s *Roughing It in the Bush*,” in the Norton critical edition of Moodie, *Roughing It in the Bush*, 473-89.

October 27—Transatlantic Literary Friendships

Harriet Beecher Stowe, *Sunny Memories in Foreign Lands*

A) Assignment for all students: From Volume I (available via Project Gutenberg):

“Preface”

“Introductory”

“Public Meeting in Liverpool—April 13”

“Lord Mayor’s Dinner—May 2”

“Stafford House—May 7”

“Antislavery Society--Exeter Hall—May 16”

Go here for these texts:

<http://www.gutenberg.org/dirs/1/3/9/4/13945/13945-h/13945-h.htm>

B) From Vol I and Vol II—Each student will be assigned one short letter from Vol I and/or one from Vol II. Read, prepare a précis, and select a representative passage or key sentence to share.

Vol I: <http://www.gutenberg.org/dirs/1/3/9/4/13945/13945-h/13945-h.htm>

Vol II (a copy on googlebooks with original illustrations):

http://books.google.com/books?id=yOELAAAYAAJ&dq=sunny+memories+in+foreign+lands&printsec=frontcover&source=bn&hl=en&ei=ww4tTN-uHMHhnAeu5tj0Ag&sa=X&oi=book_result&ct=result&resnum=4&ved=0CB8Q6AEwAw#v=onepage&q&f=false

Harriet Beecher Stowe, “The True Story of Lady Byron’s Life,” *Atlantic* (September 1869) and *Macmillan’s Magazine* (September 1869, London)

<http://www.theatlantic.com/doc/186909/stowe-byron> OR

<http://digital.library.cornell.edu/cgi/t/text/pageviewer-idx?c=atla;cc=atla;rgn=full%20text;idno=atla0024-3;didno=atla0024-3;view=image;seq=0301;node=atla0024-3%3A4>

The *Macmillan's Magazine* "True Story," with a headnote by British editor George Grove, is available online in the British Periodicals I & II database.

Additional Primary Texts

1) from Stowe's correspondence:

Jennifer Cognard-Black, ed., "Harriet Beecher Stowe," in *Kindred Hands: Letters on Writing by British and American Women Authors*, ed. Jennifer Cognard-Black and Elizabeth MacLeod Walls (Iowa City: University of Iowa Press, 2006), 21-41. [This text is available on e-college]

2) on Kipling and Twain:

Rudyard Kipling, "An Interview with Mark Twain" Reprinted from *The Mark Twain Anthology: Great Writers on His Life and Works* (Library of America, 2010); originally published in *The Pioneer*, March 18, 1890. [This text is available on e-college]

Secondary Scholarship for all to read:

Jennifer Cognard-Black, "'The Wild and Distracted Call for Proof': Harriet Beecher Stowe's *Lady Byron Vindicated* and the New Professionalism." *Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, Elizabeth Stuart Phelps, and George Eliot* (New York: Routledge, 2004). 63-85. [This text is available on e-college.]

Secondary scholarship available for student presentations:

Clare Cotugno, "Stowe, Eliot, and the Reform Aesthetic," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* (Iowa City, University of Iowa Press, 2006). 111-130.

T. Austin Graham, "The Slaveries of Sex, Race, and Mind: Harriet Beecher Stowe's *Lady Byron Vindicated*," *New Literary History* 41.1 (Winter 2010): 173-90. [Available in Project Muse]

Shirley Foster, "The Construction of Self in *Sunny Memories*," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* (Iowa City, University of Iowa Press, 2006). 149-166.

November 3—Crossings from England to America, from America to England

Frances Trollope, *Domestic Manners of the Americans*:

Chp. II, "New Orleans Society—Creoles and Quadroons"; Chp. VII, "The Peasantry, compared to that of England—Early Marriages—Charity—Independence and Equality—Cottage Prayer Meeting"

http://books.google.com/books?id=GjctAAAYAAJ&dq=trollope+domestic+manners+of+the+americans&printsec=frontcover&source=bn&hl=en&ei=oxEcTO2UHoGpnQfondH9DQ&sa=X&oi=book_result&ct=result&resnum=4&ved=0CCYQ6AEwAw#v=onepage&q&f=false

Chp. XXV, "Miss Wright's Lecture"

<http://xroads.virginia.edu/~HYPER/DETOC/fem/trollope.htm> (Cincinnati 1828 excerpt)

Chp. XXIX, "Literature" (p. 151ff.)

http://books.google.com/books?id=mo4IAAAQAAJ&pg=PA151&lpg=PA151&dq=frances+trollope+domestic+manners+chapter+xxix+literature&source=bl&ots=n1O0KWMYKW&sig=zaQ7LpcXRK0BLuFUTwEZcVGGK3w&hl=en&ei=RxUcTI_zKeCynAeOxvidDg&sa=X&oi=book_result&ct=result&resnum=2&ved=OCBOQ6AEwAQ#v=onepage&q&f=false

Lorenza Stevens Berbineau, "Voyage Out" and "Enjoying England" *From Beacon Hill to the Crystal Palace: The 1851 Travel Diary of a Working-class Woman*, ed. Karen L. Kilcup (Iowa City: University of Iowa Press, 2002), 53-56 and 57-70.

Available online through the TCU library as an e-book and also on e-college.

Barbara McCaskill, *A Thousand Miles for Freedom: William and Ellen Craft in Transatlantic Literature and Culture*, forthcoming, The University of Georgia Press [excerpt; available on e-college]

Secondary materials for all to read:

Laurie Langbauer, "Early British Visitors to the U.S. South," *Southern Literary Journal* 40.1 (2007): 1-18 [available through Project Muse]

Tim Worth, "Americans," *Symbiosis: A Journal of Anglo-American Literary Relations*, 5.1 (April 2001): 17-32. [This text is available on e-college]

Secondary scholarship available for student reports:

"Transatlantic Activism of African-American Women Abolitionists" Part III from **Kathryn Sklar and James Stewart, eds.** *Women's Rights and Transatlantic Antislavery in the Era of Emancipation* (Princeton: Yale UP, 2007). 143-209 in paper copy—note different pagination online—Available as an e-book through the TCU library. Students may choose either Chapter 7 (Winch on Sarah Forten) or Chapter 10 (Peterson on Frances Harper). As an alternative, the two short chapters by Yellin (on Harriet Jacobs) and Coleman (on Sarah Parker Redmond) may be combined for a report.

V. Transatlantic Reading

November 10—Poetic Crossings

Henry Wadsworth Longfellow, *Evangeline*

also available online, in the 1849 London edition:

<http://books.google.com/books?id=7rcDAAAAQAAJ&printsec=frontcover&dq=evangeline&cd=3#v=onepage&q=&f=false>

Clough, *The Bothie of Tober-Na-Vuolich*

Recommended: *The Bothie*, ed. Patrick Scott, U of Queensland Press, 1976 (available from www.abe.com from \$8.00-\$11.00; other versions available from the same source, \$11-15; 1st edition (1848) also available online at

<http://books.google.com/books?id=xloJAAAAQAAJ&printsec=frontcover&dq=editions:OXFORD400214992#v=onepage&q=&f=false>

Secondary scholarship for all to read:

Kirstie Blair, “‘Thousands of throbbing hearts.’ Sentimentality and Community in Popular Victorian poetry: Longfellow’s *Evangeline* and Tennyson’s *Enoch Arden*.” *19: Interdisciplinary Studies in the Long Nineteenth Century* 4 (2007): www.19.bbk.ac.uk.

Secondary scholarship available for student report:

Paul Giles, “Arthur Hugh Clough and the Poetics of Dissent” Chapter 4 in *Atlantic Republic: The American Tradition in English Literature* (Oxford: Oxford U Press, 2009).

November 17—Transatlantic Criticism and Literary Exchange

Poe’s critical writings on English authors; circulation and reception of Poe’s poetry in England
“Letter to B—”

Southern Literary Messenger, July 1836, 501-503

<http://quod.lib.umich.edu/cgi/t/text/pageviewer-idx?c=moajrnl;cc=moajrnl;rgn=full%20text;idno=acf2679.0002.008;didno=acf2679.0002.008;view=image;seq=507;node=acf2679.0002.008%3A17;page=root;size=s;frm=frameset>

“Dickens’s Raven Here to Be Sold” *New York Times* (December 4, 1921): 25.

<http://query.nytimes.com/mem/archive-free/pdf?res=9507EEDB1539E133A25757C0A9649D946095D6CF>

Blog on Grip as an Inspiration for “The Raven”

<http://poecalendar.blogspot.com/2009/02/charles-dickens-with-his-raven.html>

New York Times Jan 29, 1882, reprint of *Pall Mall Gazette* article on Poe’s reception in England:
“Edgar Poe in England”

<http://query.nytimes.com/mem/archive-free/pdf?res=9F02E5DE123BE033A2575AC2A9679C94639FD7CF>

Coventry Patmore, “American Poetry,” *North British Review* 17 (August 1852): 394-421.

[Comments at length on *Evangeline* and “The Raven” amidst a survey of recent American poetry.] Available online from British Periodicals I & II

George Eliot, “Contemporary Literature of America,” *Westminster Review* 58 (October 1862): 492-98. [Review of Hawthorne’s *The Blithedale Romance*.] Available online from British Periodicals I & II

Robert Louis Stevenson, “The Gospel According to Walt Whitman,” *New Quarterly Magazine* 10 (October 1878): 461-81. Available online from British Periodicals I & II

Secondary scholarship available for student reports:

Gerhard Joseph, “Poe and Tennyson,” *PMLA* 88 (1973): 418-28.

Anna Wilson, "Little Lord Fauntleroy: The Darling of Mothers and the Abomination of a Generation," *American Literary History* 8.2 (Summer 1996): 232-58.

December 1—Children's Literature as Transatlantic Enterprise

Oscar Wilde, "The Happy Prince" (1888)

<http://www.gutenberg.org/dirs/etext97/hpaot10h.htm>

Oscar Wilde, "The House Beautiful," Interviews during his 1880s' Visit to the US, drawn from *Oscar Wilde in America: The Interviews*. eds. Matthew Hofer and Gary Scharnhorst (Urbana: University of Illinois, 2010). [This text is available on e-college.]

Frances Hodgson Burnett, *Little Lord Fauntleroy*

To be viewed and discussed in class:

Excerpts from U.S. film versions of *Little Lord Fauntleroy*

See the 1st of 3 parts of a cartoon adaptation of "The Happy Prince" on youtube. The same site gives the other 2 parts if they're interested.

<http://www.youtube.com/watch?v=YI92hDyI2HY>

Optional supplementary readings for students working on juvenile and/or children's literature:

Lucy Maud Montgomery, *Anne of Green Gables* (1908, Canadian)

Kate Douglas Wiggin, *Rebecca of Sunnybrook Farm* (1903, US)

Website to explore: <http://www.victorianweb.org/genre/childlit/index.html>

December 8—Turn-of-the-Century Imperialism in Trans-Atlantic Context

Henry Morton Stanley, *How I Found Livingstone: Travels, Adventures and Discoveries in Central Africa*. New York: Charles Scribner's, 1895.

[brief excerpts: "Dr. Livingstone, I Presume?" and "Intercourse with Dr. Livingstone."]

Read these pages: 407-419 and 420-474.

Available on google books:

http://books.google.com/books?id=KWw4AAAAMAAJ&dq=Henry+Morton+Stanley&printsec=frontcover&source=an&hl=en&ei=l6iGS6-SJ5TSM9POLckM&sa=X&oi=book_result&ct=result&resnum=12&ved=0CC4Q6AEwCw#v=onepage&q=&f=false

Kipling's "White Man's Burden" as it appeared in *McClure's Magazine* and other U.S. venues and as it was used in American debates on the Philippines, The Congressional Record

<http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/WhiteMansBurden.html>

and

http://www.kipling.org.uk/rg_burden1.htm

{The second listing includes notes on publication history.}

Mark Twain, "Queen Victoria's Jubilee," reprinted from *Mark Twain: A Tramp Abroad, Following the Equator, Other Travels* (NY: The Library of America, 2010); first appeared in the San Francisco Examiner, June 20 and June 23, 1887. [available on e-college]

Mark Twain, "To the Person Sitting in Darkness"

<http://www.historywiz.com/primarysources/sittingindarkness.htm>

Note: Twain's case built upon links to British Secretary of State for the Colonies Joseph Chamberlain's pro-imperialism leadership in England. See this URL, including references to the 18th-century American colonies: <http://web.jjay.cuny.edu/~jobrien/reference/ob70.html>

Mark Twain, *King Leopold's Soliloquy* 1-42.

http://books.google.com/books?id=iqF6QFnb6nIC&dq=mark+twain+king+leopold%27s+soliloquy&printsec=frontcover&source=bn&hl=en&ei=Z1CES7TvJJKENrvJrTQ&sa=X&oi=book_result&ct=result&resnum=4&ved=0CBMQ6AEwAw#v=onepage&q=&f=false

Secondary scholarship for all to read:

Patrick Brantlinger, "Kipling's 'The White Man's Burden' and Its Afterlives." *English Literature in Transition, 1880-1920*. 50.2 (2007): 172-91. This piece includes excerpts from parodies by African-American authors and historical analysis. [Text is available online from Project Muse.]

Bruce Robbins, Introduction, *Feeling Global* (New York UP, 1999), pp. 1-9. [This text is available on e-college.]

December 15 - Student Projects: Presentations

Additional Bibliography

Christianson, Frank. *Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot and Howells*

Doyle, Christine. "Transatlantic Translations: Communities of Education in Alcott and Bronte." In *Little Women and the Feminist Imagination*, edited by Janice Alberghene and Beverly Clark.

Frankel, Oz. *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States*.

Giles, Paul. *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1730-1860*

Hackett, Heidi and Catherine E. Kelly, eds. *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*.

Manning, Susan, and Andrew Taylor, eds. *Transatlantic Literary Studies*.

McGill, Meredith, ed. *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*.

Mueller, Monika. *George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*

Mulvey, Christopher. *Anglo-American Landscapes: A Study of Nineteenth-Century American Travel Literature*.

Rust, Marion. *Prodigal Daughters: Susanna Rowson's Early American Women* (Chapel Hill: UNC Press, 2008).

Seville, Catherine. *The Internationalisation of Copyright Law: Books, Buccaneers and the Black Flag in the Nineteenth Century*.

Thomas, M. Wynn. *Transatlantic Connections: Whitman U.S., Whitman U.K.*