

Reflection on 2013 Hughes/Robbins Transatlantic Seminar

Samantha Moore

I do not think that I ever would have been able to craft the skeleton of a transatlantic class without having taken this course. As for the methodologies I will use, I will refer back to strategies from articles such as Alan Rice's "Dramatising the Black Atlantic: Live Action Projects in Classrooms" and Eric Simpson's "Digital Transatlanticism: An Experience of and Reflections on Undergraduate Research in the Humanities." Each of these articles gave me ideas for techniques to use in the classroom--from interactive learning to navigating and utilizing the digital resources, and of course how to think about, define, and enter the conversations on transatlanticism.

Even though the sheer depth and breadth of Professor Rice's class intimidates me, I was so taken with his method of teaching about the transatlantic slave trade that I hope to one day be able to try something like it in the classroom. Student interaction in the classroom is crucial to me, and the model that Professor Rice provides, having students assume a character or at least imagine themselves as a specific audience will, I think, be an engaging way to help students begin to make their own transatlantic connections.