

Field List (19<sup>th</sup> Century American Literature: Race, Transatlanticism, and the Caribbean)

Primary Texts

1. *Margaretta*, Martha Meredith Read (1807)
2. *The Secret History: or, The Horrors of St. Domingo*, Leonora Sansay (1808)
3. *Zelica, the Creole*, Leonora Sansay (1820)
4. *Hobomok: A Tale of Early Times*, Lydia Maria Child (1824)
5. *Narrative of the Life of Mrs. Mary Jemison*, James E. Seaver (1824)
6. *The Last of the Mohicans*, James Fenimore Cooper (1826)
7. *Hamel, The Obeah Man*, Cynric R. Williams (1827)
8. *Marly: Or, A Planter's Life in Jamaica*, Unknown (1828)
9. *The History of Mary Prince, a West Indian Slave, Related by Herself*, Mary Prince (1831)
10. *The Cuba Journals, vol. 1*, Sophia Peabody (1833-4)
11. *The Narrative of Arthur Gordon Pym of Nantucket*, Edgar Allen Poe (1836)
12. "Le Mulatre" ("The Mulatto"), Victor Sejour (1837)
13. *Warner Arundell: The Adventures of a Creole*, E. L. Joseph (1838)
14. *Creoleana and The Fair Barbadian and Faithful Black*, J. W. Orderson (1842)
15. *Adolphus: A Tale*, Unknown (1853)
16. *Clotel: or, The President's Daughter*, William Wells Brown (1853)
17. *The Slave Son*, Mrs. William Noy Wilkins (1854)
18. *Benito Cereno*, Herman Melville (1855)
19. *My Bondage and My Freedom*, Frederick Douglass (1855)
20. *Dred: A Tale of the Great Dismal Swamp*, Harriet Beecher Stowe (1856)
21. *The Wonderful Adventures of Mrs. Seacole in Many Lands*, Mary Seacole (1857)

22. *Blake: or The Huts of America: A Tale of the Mississippi Valley, the Southern United States, and Cuba*, Martin Delaney (1859, 1861-2)
23. *Running a Thousand Miles for Freedom*, William and Ellen Craft (1860)
24. *Incidents in the Life of a Slave Girl*, Harriet Jacobs (1861)
25. *Moods*, Louisa May Alcott (1864)
26. *Lutchmee and Dilloo: A Study of West Indian Life*, Edward Jenkins (1877)
27. *Life Among the Paiutes*, Sarah Winnemucca (1883)
28. *Juanita: A Romance of Real Life in Cuba Fifty Years Ago*, Mary Peabody Mann (1887)
29. *Wynema: A Child of the Forest*, S. Alice Callahan (1891)
30. *The Tragedy of Pudd'nhead Wilson*, Mark Twain (1894)
31. *With Silent Tread*, Frieda Cassin (1896)
32. *Of One Blood: or, The Hidden Self*, Pauline Hopkins (1902-3)
33. *American Indian Stories*, Zitkala-Sa (1902/21)

### Secondary Criticism

1. *The Black Atlantic: Modernity and Double Consciousness*, Paul Gilroy (1993)
2. *Golden Cables of Sympathy: The Transatlantic Sources of Nineteenth-Century Feminism*, Margaret H. McFadden (1999)
3. *Transatlantic Insurrections: British Culture and the Formation of American Literature*, Paul Giles (2001)
  - "Introduction"
  - "From Allegory to Exchange: Richardson and Franklin"
  - "Transatlantic Perspectives: Poe and Equiano"
4. *Empire and Slavery in American Literature*, Eric Sundquist (2006)

5. *The Importance of Feeling English: American Literature and the British Diaspora, 1750-1850*, Leonard Tennenhouse (2007)
  - “Diaspora and Empire”
  - “Writing English in America”
6. *Creole Testimonies: Slave Narratives from the British West Indies, 1709-1838*, Nicole Aljoe (2011)
7. *Teaching Anglophone Caribbean Literature*, Supriya M. Nair (2012)
  - “The Slave Narrative in the Anglophone Caribbean,” Nicole Aljoe
  - “Literary and Linguistic Crossings: The Shifting Boundaries of Anglophone Caribbean Literature,” April Shemak
  - “‘Disguise Up de English Language’: Turning Linguistic Tricks in Creole-Anglophone Caribbean Literature,” Carolyn Cooper
  - “From Obeah to Syncretism: Teaching Gothic Literature and Early Caribbean Spiritual Culture,” Joshua Albert Brewer
  - “Reading the Nineteenth Century,” Faith Smith
  - “Beyond the Pale, Beyond the Dark: Representing Caribbean Racial Realities at a US University,” Rhonda Frederick
  - “On Daffodils and Castaways: Intertextual Approaches to Teaching Anglophone Caribbean Literature,” Shane Graham
  - “Reading about Reading in the Anglophone Caribbean Novel,” Alisa K. Braithwaite
  - “Teaching Anglophone Caribbean Literature: Creolization, Carnival, Crossings,” Elaine Savory
  - “Autobiographical Occasions: A Graduate Seminar in Caribbean Autobiography,” Sandra Pouchet Paquet

- "A Selective Guide to Anglophone Caribbean Literature," Supriya M. Nair
8. *Transatlantic Feminisms in the Age of Revolutions*, Lisa L. Moore, Joanna Brooks, and Caroline Wigginton (2012)
- "Introduction"
9. *Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth-Century Americas (Rethinking the Americas)*, Ifeoma Kiddoe Nwankwo (2014)
10. *The Red Atlantic: American Indigenes and the Making of the Modern World, 1000-1927*, Jace Weaver (2014)
- "Beneath the Fall and Beyond: Navigating the Red Atlantic"
  - "For He Looks upon You as Foolish Children: Captives, Slaves, and Prisoners of the Red Atlantic"
  - "Fireside Travelers, Armchair Adventurers, and Apocryphal Voyages: The Literature of the Red Atlantic"
11. *Romantic Education in Nineteenth-Century American Literature: National and Transatlantic Contexts*, Monika M. Elbert and Lesley Ginsberg (2015)
- "Educating Jo March: Plumfield, Romanticism, and the Tomboy Trajectory in the Alcott Trilogy," Kristen Proehl
  - "Rhetoric or Romance? Opposition and Progress in Frederick Douglass's Representations of Literacy," Wendy Ryden
  - "Lessons Learned: Genre and Paternal Desire in Martha Finley's *Elsie Dinsmore* Series," Allison Giffen
  - "Narratives of Teaching and Disability in Nineteenth-Century Children's Literature," Monika M. Elbert

12. *Literary Histories of the Early Anglophone Caribbean: Islands in the Stream*, Nicole Aljoe (2018)

- “Testimonies of the Enslaved in the Caribbean Literary History,” Nicole Aljoe
- “Early Creole Novels in English Before 1850: *Hamel, the Obeah Man* and *Warner Arundell: The Adventures of a Creole*,” Candace Ward and Tim Watson
- “Colonial Vices and Metropolitan Corrections: Satire and Slavery in the Early Caribbean,” Brycchan Carey

13. *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731-1814*, Sean D. Moore (2019)

- “Introduction”
- “They Were Prodigals and Enslavers: Patriarchy and the Reading of *Robinson Crusoe* at the New York Society Library”
- “Slaves as Securitized Assets: *Chrysal, or, The Adventures of a Guinea*, Paper Money, and the Charleston Library Society”

14. *Transatlantic Women Travelers, 1688-1843*, Misty Krueger (2021)