

**English 70583: American Literature in a Global Context**  
**English 80453: British Literature of the Victorian Period**  
**Wednesdays, 1:00-3:40**

[Note: In the spring 2021 semester, this seminar met via ZOOM.]

**Instructors:**

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**Native Land Acknowledgement**

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We respectfully acknowledge all Native American peoples who have lived on this land since time immemorial. TCU especially acknowledges and pays respect to the Wichita and Affiliated Tribes, upon whose historical homeland our university is located.

We hope you will visit TCU's Native American Monument, installed near Jarvis Hall on October 15, 2018. The monument celebrates and acknowledges all Native peoples who have lived in this region. A key statement on the monument notes "This ancient land, for all our relations," also stated in Wichita: ti?i hira:r?a hira:wis hakitata:rira:rkwe?ekih.

This phrase reflects that all living beings inhabiting this land—humans, animals, birds, insects, fish, plants, rocks, rivers, and all else—are connected and related. The Wichita and Affiliated Tribes, as well as other Native Americans, have been living in the region now known as north Texas for hundreds of years, and their ancestors for much longer than that. Through their ancient connection to this land, these peoples developed ways of living here in a positive, beneficial, and respectful manner. This acknowledgment honors their success in living with this ancient land and puts our knowledge—the knowledge produced and learned at TCU— in the context of this ancient land.

**This team-taught offering, spring 2020:**

**19<sup>th</sup>-Century Literature in a Transatlantic Perspective**

This seminar will examine the interactive relationship between literary texts, authorial careers, reading practices, and literary production in the United States and Great Britain during the long nineteenth century. Emphasizing the ongoing exchange of print culture that spanned this period, students' reading and research will situate American and British literature in a vibrant international context.

### Breakdown of Course Grade

Element included in the Course Grading	Percentage
<b>Brief Teaching Plan Using Anthology Selections (due no later than April 14; choose your week and consider an EARLY date)</b>	10
<b>Theory position paper</b> (due March 10-12)	10
<b>Headnote and annotated text</b> (due March 31)	30
<b>Seminar paper plan/projection</b> (abstract plus planning notes—due April 5)	10
<b>Participation</b> (in class conversations throughout the term)	10
<b>Seminar paper</b> (due May 7 at scheduled exam time—11:00-1:30)	30
<b>Total</b>	100

#### Student learning outcomes:

- Recognize and analyze ways that literature, networks, and print culture cross national boundaries;
- Recognize and analyze how transatlantic, interactive interchanges occur as a result of border crossings and circulation;
- Demonstrate an ability to interpret U.S. and British national literatures comparatively and within an international and/or border-crossing theoretical and historical framework, including other geographic units in the transatlantic basin, such as Canada, the Caribbean, and parts of West Africa;
- Develop skills for researching literary production and circulation in a transnational context;
- Generate and evaluate strategies and resources for teaching about transatlantic culture.

**Note: See policies on attendance and related topics at end of syllabus.**



#### **Texts to Purchase (required):**

Susanna Rowson. *Charlotte Temple*, [widely available online and in paper]



*The Woman of Colour: A Tale*

Broadview edition: <https://broadviewpress.com/product/the-woman-of-colour/#tab-description> OR

[https://www.amazon.com/Woman-Colour-Tale/dp/1551111764/ref=sr\\_1\\_1?dchild=1&keywords=the+woman+of+color&qid=1608599995&sr=8-1](https://www.amazon.com/Woman-Colour-Tale/dp/1551111764/ref=sr_1_1?dchild=1&keywords=the+woman+of+color&qid=1608599995&sr=8-1)

**Please note additional required and/or recommended texts within the schedule portion of the syllabus. Those readings will be available online in D2L on the course website.**

### Schedule of Assignments and Activities

	<p><b><i>Some notes on using this schedule:</i></b> For each class meeting date listed, you should have <i>completed</i> the writing and/or reading listed for that day before you come to class. Often, included with a designated reading, you'll find some indicators of topics to be discussed during class: think about those before, during and after your reading.</p>
	<p><b>Assignments (whether writing or reading) are due at the beginning of class.</b> If you don't have an assigned piece of writing ready to turn in at the start of class, you should come ahead to class on time so as not to lose the opportunity to participate in shared learning activities. The late penalty will apply for any written work turned in after start-up of class, whether during class on the assigned due date or at the beginning of the next class meeting.</p>

### Tentative Schedule of Readings and Due Dates for Major Assignments

#### I. Transatlantic Authorship and Textual Examples

#### January 20: Representing Women's Social Precarity in Transatlantic Context

Susanna Rowson. *Charlotte Temple*. [any edition, online or paper]

*The Woman of Colour* [anonymous author]

#### Secondary scholarship (doctoral students only):

Paul Giles, *Atlantic Republic: The American Republic in English Literature* (Oxford: Oxford University Press, 2006), pp. 1-11, 21-30. [Introduction and section on Richard Price and Susanna Rowson] (available in TCU eBook)

Brigitte Fielder, "The Woman of Colour and Black Atlantic Movement," in *Women's Narratives of the Early Americas and the Formation of Empire* (Palgrave Macmillan US, 2016), 171-85. (PDF sent to all prior to first class)

Recommended: Lucia Hodgson, "Age and Consent in Charlotte Temple," *Studies in American Fiction* 46.2 (Fall 2019), 169-94.

Visit from Dr. Rachel Johnston on reading portraiture in Rowson and on *The Woman of Colour* cover

#### January 27: Dickens and Douglass: Framing the "Transatlantic"

Excerpt from Dickens, *American Notes* (1842), Chapters 9, 11, 12

<http://xroads.virginia.edu/~HYPER/DICKENS/dkstc.html>

Excerpts from *The North Star*, ed. Frederick Douglass:

April 8, 1852: announcement of the serialization of *Bleak House*, by Charles Dickens, in *North Star* (middle column anon. paragraph near the page bottom)

April 15, 1852: 1<sup>st</sup> installment of *Bleak House*

December 16, 1853: Last installment of *Bleak House* (and prior *North Star* page)

**Secondary scholarship:**

Meredith McGill, "Charles Dickens, Reprinting, and the Dislocation of American Culture," Chapter 3 from *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2007), 109-140. [on course D2L website as PDF]

**Doctoral Students Only:**

Daniel Hack, "Close Reading at a Distance: *Bleak House*," *Novel: A Forum on Fiction* 42.3 (2009), 423-30. [on D2L or available in TCU's online access to the journal should you like to browse other contents]

Visit from Alonzo Smith, ABD, on Frederick Douglass in Haiti and preparation of entry for transatlanticism website

**II. Social Reform in a Transatlantic Context****February 3—Abolition and Aftermath**

Read assigned selections from the "Abolition and Aftermath" thematic section of the transatlantic literature anthology.

Mary Prince/Thomas Pringle, from *The History of Mary Prince*,  
<https://docsouth.unc.edu/neh/prince/prince.html>: 1-13, 17-23, 24-25, 37-38, 40-41.

**Secondary scholarship:**

Anna Feuerstein, "*The History of Mary Prince* and the Racial Formation of Rape Culture," *Nineteenth Century Gender Studies* 16.2 (Summer 2020). [available at [Nineteenth-Century Gender Studies: Issue 16.2 \(Summer 2020\) \(ncgsjournal.com\)](https://www.ncgsjournal.com/)]

Josh King, "Transatlantic Abolitionist Discourse and the Body of Christ in 'The Runaway Slave at Pilgrim's Point'," *Religions* 8.1 (January 2017), n.p. [available at <http://www.mdpi.com/2077-1444/8/1/3>]

Optional for doctoral students:

Michelle Gadpaille, "Trans-Colonial Collaboration and Slave Narrative: Mary Prince Revisited." *Elope: English Language Overseas Perspectives and Inquiries* 8.2 (2011): 63-77. [available on course website or from FrogScholar]

Marjorie Stone, "Elizabeth Barrett Browning and the Garrisonians: 'The Runaway Slave at Pilgrim's Point', the Boston Female Anti-Slavery Society, and Abolitionist Discourse in the *Liberty Bell*." *Victorian Women Poets*. E d. Alison Chapman. Cambridge: D. S. Brewer, 2003. 33-55. [available on course website]

**February 10—Suffrage and Citizenship**

Read assigned selections from the "Suffrage and Citizenship" thematic section of the transatlantic literature anthology.

**During class: Introductory information provided for two course projects**

- a) **Headnote and annotation--introduction to the project**
- b) **Brief write-up of a teaching idea for intertextual pedagogy using at least two selections from the anthology**

**Declaration of Sentiments**

<https://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/s0/Womens-Rights.pdf>

Visit from Sofia Prado Huggins, ABD, and web editor of [teachingtransatlanticism.tcu.edu](http://teachingtransatlanticism.tcu.edu), on writing for the transatlanticism website

**February 17: Class cancelled when TCU closed due to winter storm**

**February 24—Progressive Social Reform in Transatlantic Context**

Read assigned selections from the “Business, Industry, and Labour” AND from “Family and Domesticity” thematic sections of the transatlantic literature anthology.

Amber Shaw, “‘Our humble words have gone over the seas’: The Transatlantic Circulation of *The Lowell Offering*,” *Reading Transatlantic Girlhood in the Long Nineteenth Century*, ed. Robin L. Cadwallader and LuElla D’Amico (New York: Routledge, 2020), 179-95 [available in TCU eBook]

Lucy Larcom, “Reading and Studying,” *A New England Girlhood, Outlined from Memory* (Boston: Houghton, Mifflin, 1889), 226-47.

<https://archive.org/details/newenglandgirlho00lar/page/226/mode/2up?q=reading+and+studying>

Ellen Johnston, Introduction by Florence S. Boos (195-204), “The Last Sark” (208-9), “The Last Lay of ‘The Factory Girl’” (211-13), and Selections from *Autobiography* (213-19), in Florence S. Boos, ed., *Working-Class Women Poets in Victorian Britain: An Anthology* (Peterborough: Broadview Press, 2008) [PDF available on our course website]

Optional for doctoral students:

Mary Loeffelholz, “A Strange Medley-Book”: Lucy Larcom’s an Idyl of Work,” *New England Quarterly* 80.1 (March 2007), pp. 5-34.

Naomi Levine, “Understanding Poetry Otherwise: New Criticism and Historical Poetics,” *Literature Compass* 2020;17:e12575. <https://doi.org/10.1111/lic3.12575>

Introduction of the teaching write-up assignment and theory paper assignment

**III. Theorizing Transatlantic Culture**

**March 3 –Theory readings and field definitions**

**Discussion of Key Scholarship Readings on Transatlanticism**

Heidi Hakimi-Hood, Linda K. Hughes, Adam Nemmers, Sarah R. Robbins, and Andrew Taylor, "Transatlanticism," *Victorian Literature and Culture* 46.3/4 (Fall/Winter 2018), 917-24.

Joseph Rezek, "What We Need from Transatlantic Studies," *American Literary History* 26.4 (2014), 791-803.

Paul Giles, *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1760-1860* (Philadelphia: University of Pennsylvania Press, 2001), Introduction, pp. 1-16. [available as PDF on course website]

Wai Chee Dimock, "Deep Time: American Literature and World History." *American Literary History* 13.4 (Winter 2001): 755-775. [See FrogScholar/Project Muse.]

Tom F. Wright, Introduction, *Transatlantic Rhetoric: Speeches from the American Revolution to the Suffragettes* (Edinburgh University Press, 2020), 1-14. [TCU eBook; search under title]

Jodi A. Byrd, "Introduction: Indigenous Critical Theory and the Diminishing Returns of Civilization," *The Transit of Empire: Indigenous Critiques of Colonialism* (Minneapolis: University of Minnesota, 2011), xv-xxxix. [TCU eBook]

Visit from Tom F. Wright, who will discuss his scholarship on transatlantic rhetoric (above) and his monograph, *Lecturing the Atlantic: Speech, Print, and an Anglo-American Commons 1830-1870*, (Oxford University Press, 2017), via Zoom from the UK

**March 10/12—Theory position paper (essay) due in box folder no later than Friday the 12<sup>th</sup>**  
**Note: If classes are re-instated for what WAS projected to be spring break, you will post to the D2L discussion board some very informal reflections (ungraded) about your reactions to your colleagues' papers, no later than Monday, March 15. [Flexible date/plan]**

### **March 17—Sexuality Studies and Art, Aesthetics, and Entertainment**

Read assigned selections from the "Art, Aesthetics, and Entertainment" thematic section of transatlantic literature anthology as well as the material listed below.

Entertainments of Henry Box Brown: Martha Cutter, "Will the Real Henry Box Brown Please Stand Up?" <http://commonplace.online/article/will-the-real-henry-box-brown-please-stand-up/>

Eliza Cook, "To Charlotte Cushman" ([Poem: To Charlotte Cushman by Eliza Cook](http://poetrynook.com) (poetrynook.com))

[LGBT History: Charlotte Cushman's passions on stage and off | Out In Jersey](#)

[Sculptor Edmonia Lewis Shattered Gender and Race Expectations in 19th-Century America | At the Smithsonian | Smithsonian Magazine](#)

Walt Whitman, Calamus poems, *Leaves of Grass*: “These I Singing in Spring” and “Not Heaving from my Ribb’d Breast Only”

[CALAMUS. \( Leaves of Grass \(1891–1892\)\) - The Walt Whitman Archive](#)

Edward Carpenter, “Why I Wrote *Towards Democracy*,” [TimesMachine: July 7, 1912 - NYTimes.com](#)

Edward Carpenter, *Towards Democracy*, I-V [Towards Democracy : Edward Carpenter : Free Download, Borrow, and Streaming : Internet Archive](#)

Martin G. Murray, “Walt Whitman, Edward Carpenter, Gavin Arthur, and *The Circle of Sex*,” *Walt Whitman Quarterly Review* 22.4 (2005), 194-8. [PDF available on course website]

Doctoral students only:

Katrin Horn, “Of Gaps and Gossip: Intimacy in the Archive,” *Anglia* 138.3 (2020): 428-48. [PDF available on course website]

Recommended: Wendy Parkins, “Edward Carpenter’s Queer Ecology of the Everyday,” *19: Interdisciplinary Studies in the Long Nineteenth Century* [available at [Parkins | Edward Carpenter’s Queer Ecology of the Everyday | 19: Interdisciplinary Studies in the Long Nineteenth Century \(bbk.ac.uk\)](#)]

### **March 24—Migration, Settlement, and Resistance:**

Read assigned selections from the “Migration, Settlement, and Resistance” thematic section of the transatlantic literature anthology

Limited number of entries from “Science and Technology” anthology section will be added here as part of syllabus adjustment from our weather-related cancellation of one meeting earlier

### **March 31: Web projects: headnotes, annotation due**

During class: Presentations on web projects (headnotes, annotations, citations for source text and references; images)

**HEADNOTES with annotated text and image(s) DUE in designated folder on Box.**

**Information on seminar paper will be provided; note that you may make your seminar paper an 8-10-page conference presentation or a longer essay (e.g., 20 pp.), depending on your preference and current personal needs/goals**

### **April 7: Religion and Secularism**

Visit from Alyssa Johnson, ABD, who will address current scholarship on 19<sup>th</sup>-century religion and literature, and her approach to “Lois the Witch” in her dissertation titled “Christian Fanaticism and Long 19th Century British Gothic: Intersections, Representations, Residues, and Implications.”

Alyssa will also be reading the anthology selections, so she plans to stay the entire class period as a guest student.

Readings:

Read assigned selections from the “Religion and Secularism” thematic section of the transatlantic literature anthology

Elizabeth Gaskell, *Lois the Witch* [available online at [The Project Gutenberg eBook of Curious, If True. Strange Tales, by Elizabeth Gaskell](#); or read the originally-published serial installments in 1) the 8, 15, and 22 October 1859 issues of *All the Year Round* (in British Periodicals database or at the open access database Dickens Journals online website [[Welcome to DJO](#)] or 2) in the 22 October, 29 October, 5 November, and 12 November 1859 issues of *Harper’s Weekly* in the *Harper’s Weekly* database]

**April 14—Workshop on Planning Your Seminar Papers**

**Proposal presentations:**

All students will present (and get whole-group feedback on) draft abstracts for/from their 8-10-page papers, a key element to be included in the final course portfolio.

**Note: Upload your draft abstracts and written plan for the seminar paper to the designated folder on Box.**

**VI. Transatlantic Cultural Exchanges**

**April 21—Transatlantic Childhood: Lord Fauntleroy and the Happy Prince**

Oscar Wilde, “The Happy Prince” (1888)

<https://archive.org/details/happyprinceother02wild>

Look at cartoon adaptation of “The Happy Prince” on YouTube.

[The Happy Prince Oscar Wilde Michael Mills Classic Animated Short 1974 - YouTube](#)

1<sup>st</sup> installment of *Little Lord Fauntleroy*, illustrated, in *St. Nicholas: An Illustrated Magazine for Young Folks*, November 1885 [available in the American Periodicals Series database]

**To be viewed and discussed in class:** Excerpts from U.S. film versions of *Little Lord Fauntleroy*

**April 28— Turn-of-the-Century Imperialism in Trans-Atlantic Context**

Kipling’s “White Man’s Burden” as it appeared in *McClure’s Magazine* and other U.S. venues and as it was used in American debates on the Philippines, The Congressional Record

<http://www1.assumption.edu/users/mccllymer/His130/P-H/burden/WhiteMansBurden.html>

and, for context on publication history:

[http://www.kipling.org.uk/rg\\_burden1.htm](http://www.kipling.org.uk/rg_burden1.htm)

Read Kipling headnote on the poem from “Nationalism and Cosmopolitanism” section of the transatlantic literature anthology



Mark Twain, "To the Person Sitting in Darkness." *The North American Review* 172.531 (February 1901): 161-176. [Available through archive.org or Project Muse]

Note 1: If you need historical context on American imperialism, check out this web resource: <http://www1.assumption.edu/users/mcclymer/His130/P-H/burden/default.html>

If you need historical context on British imperialism, see [The British Empire in the Nineteenth Century \(Máire ní Fhlathúin\) \(gale.com\)](#) or the BBC "Bitesize" overview for schools ([A summary of the British Empire - The British Empire through time - KS3 History Revision - BBC Bitesize](#)), pp. 1 and 5.

Note 2: Twain's case built upon links to British Secretary of State for the Colonies Joseph Chamberlain's pro-imperialism leadership in England. See this URL for context on Chamberlain: [http://www.bbc.co.uk/radio4/history/empire/episodes/episode\\_77.shtml](http://www.bbc.co.uk/radio4/history/empire/episodes/episode_77.shtml)

### Secondary scholarship:

John Lee, "King Demos and His Laureate: Rudyard Kipling's 'The White Man's Burden,' Transatlanticism, and the Newspaper Poem," *Media History* 20.1 (2014), 51-65. [available in Communication Source database; to access most efficiently, search for journal title in the online TCU library catalogue and click on link]

### Optional readings:

Recommended if you know Rudyard Kipling's *Kim* (first serialized in the US in *McClure's Magazine*, December 1900-October 1901, and in the UK *Cassell's Magazine*, January-November 1901):

Alisha Walters, "A 'White Boy ... Who is Not a White Boy': Rudyard Kipling's *Kim*, Whiteness, and British Identity," *Victorian Literature and Culture* 46 (2018), 331-46.

Rudyard Kipling's "An Interview with Mark Twain." From Library of America, reprinted from *The Mark Twain Anthology: Great Writers on His Life and Work*. [available on course website]

### May 7— Student Projects Due by the end of exam period

#### Additional Bibliography

Almeida, Joselyn M. *Reimagining the Transatlantic, 1780-1890*. Burlington, VT: Ashgate, 2011.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, 2<sup>nd</sup> edn. London: Verso, 2006

Christianson, Frank. *Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot and Howells*. Edinburgh: Edinburgh UP, 2007.

Cognard-Black, Jennifer. "The Wild and Distracted Call for Proof.' Harriet Beecher Stowe's *Lady Byron Vindicated* and the New Professionalism." *Narrative in the Professional Age*:

*Transatlantic Readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps*. New York: Routledge, 2004. 63-85.

- Cotugno, Clare. "Stowe, Eliot, and the Reform Aesthetic," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* Iowa City, University of Iowa Press, 2006. 111-130.
- Doyle, Christine. "Transatlantic Translations: Communities of Education in Alcott and Bronte." In *Little Women and the Feminist Imagination*, edited by Janice Alberghene and Beverly Clark. New York: Garland, 1999. 261-84.
- Flint, Kate. *The Transatlantic Indian, 1776-1930*. Princeton: Princeton University Press, 2009.
- Foster, Shirley. "The Construction of Self in *Sunny Memories*," in Denise Kohn, Sarah Meer, and Emily Todd, eds. *Transatlantic Stowe: Harriet Beecher Stowe and European Culture* (Iowa City, University of Iowa Press, 2006). 149-166.
- Frankel, Oz. *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States*. Baltimore: Johns Hopkins UP, 2006.
- Freiwald, Bina. "'The Tongue of woman': The Language of the Self in Moodie's *Roughing It in the Bush*," in the Norton critical edition of Moodie, *Roughing It in the Bush*, 473-89.
- Frawley, Maria. Chp. 6, "Declarations of Independence: Victorian Women in America," A *Wider Range: Travel Writing by Women in Victorian England*. Rutherford, NJ: Fairleigh Dickinson UP, 1994. 160-95.
- Gerhard, Joseph. "Poe and Tennyson." *PMLA* 88(1973): 418-28.
- Giles, Paul. *Transatlantic Insurrections: British Culture and the Formation of American Literature, 1730-1860*. Philadelphia: U of Pennsylvania P, 2001.
- Glickman, Susan. "The Waxing and Waning of Susanna Moodie's 'Enthusiasm,'" in the Norton critical edition of Moodie, *Roughing It in the Bush*, 490-512.
- Hammill, Faye. "Susanna Moodie and the 'sin' of authorship," *Literary Culture and Female Authorship in Canada, 1760-2000*. London and NY: Rodopi, 2003, 17-46.
- Hackel, Heidi and Catherine E. Kelly, eds. *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*. Philadelphia: U of Pennsylvania P, 2008.
- Hutchings, Kevin and Julia M. Wright, eds. *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Burlington, VT: Ashgate, 2013
- Levander, Caroline F. Levander and Robert S. Levine eds. *Hemispheric American Studies* Rutgers: Rutgers University Press, 2007.

- Manning, Susan, and Andrew Taylor, eds. *Transatlantic Literary Studies*. Edinburgh: Edinburgh UP, 2007.
- Macpherson, Heidi Slettedahl. *Transatlantic women's literature* Edinburgh: Edinburgh University Press, 2008.
- McCaskill, Barbara. "The Profits and Perils of Partnership in the 'Thrilling' Saga of William and Ellen Craft." *MELUS* 38.1 (Spring 2013): 76-97.
- McFadden, Margaret. *Golden Cables of Sympathy: the transatlantic sources of nineteenth-century feminism*. Lexington, KY: University Press of Kentucky, 2009.
- McGill, Meredith, ed. *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange*. New Brunswick, NJ: Rutgers UP, 2008.
- McParland, Robert. *Charles Dickens's American Audience*. Lanham, MD: Lexington Books, 2010.
- Meer, Sarah *Uncle Tom Mania: Slavery, Minstrelsy, and Transatlantic Culture in the 1850s*. Athens: University of Georgia Press, 2005.
- Miyoshi, Masao. "Borderless World? From Colonialism to Transnationalism and the Decline of the Nation State." *Critical Inquiry* 19 (1993): 726-51
- Mueller, Monika. *George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*. Madison, NJ: Fairleigh Dickinson UP, 2005.
- Mulvey, Christopher. *Anglo-American Landscapes: A Study of Nineteenth-Century American Travel Literature*. New York: Cambridge UP, 1983.
- Olusoga, David. *Black and British: A Forgotten History* (London: Pan Books, 2016).
- O'Neill, Peter D. and David Lloyd. *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. New York: Palgrave Macmillan, 2009.
- Pease, Donald E. Pease and Robyn Wiegman, eds. *The Futures of American Studies* Durham: Duke University Press, 2002.
- Rice, Grantland S. 'New Origins of American Literature', *American Literary History* 13.4 (Winter 2001): 814-22.
- Richards, Eliza. "Outsourcing the Raven': Retroactive Origins." *Victorian Poetry* 43.2 (2005): 205-221.

Rust, Marion. *Prodigal Daughters: Susanna Rowson's Early American Women*. Chapel Hill: UNC Press, 2008.

Seville, Catherine. *The Internationalisation of Copyright Law: Books, Buccaneers and the Black Flag in the Nineteenth Century*. New York: Cambridge UP, 2006.

Sklar, Kathryn and James Stewart, eds. *Women's Rights and Transatlantic Antislavery in the Era of Emancipation* Princeton: Yale UP, 2007.

Recommended essays:

- 1) Kathryn Kish Sklar, "The Throne of My Heart": Religion, Oratory, and Transatlantic Community in Angelina Grimké's Launching of Women's Rights, 1828-38," 211-233.  
OR
- 2) Deborah A. Logan, "The Redemption of a Heretic: Harriet Martineau and Anglo-American Abolitionism," 242-265.
- 3) Jane Rhodes, "At the Boundaries of Feminism, Abolitionism, and Black Nationalism: The Activism of Mary Shadd Carey," 346-366.

Spain, Daphne. "Octavia Hill's Philosophy of Housing Reform: From British Roots to American Soil." *JOURNAL OF PLANNING HISTORY* 5.2 (May 2006): 106-125.

Thomas, M. Wynn. *Transatlantic Connections: Whitman U.S., Whitman U.K.* Iowa City: U of Iowa P, 2005.

Weisbuch, Robert. *Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson*. Chicago: University of Chicago Press, 1989.

Williams, Daniel G. *Ethnicity and cultural authority: from Arnold to DuBois*. Edinburgh: Edinburgh University Press, 2006.