Students in the Archives of Transatlanticism: Project with TCU Undergraduates in a Fall 2022 Course

Teaching Transatlanticism team members Sanjana Chowdhury and Sarah Robbins—along with students in Dr. Robbins's fall 2022 undergraduate course on nineteenth-century transatlantic literatures—collaborated in a semester-long collaboration to develop new primary text entries and paratexts for this website. Since the course ended, other website team members have helped select particularly strong entries to prioritize for adding to the digital collection. Lead web editor Colleen Wyrick (who came to her leadership role after being enrolled in that undergraduate class) has been gradually adding entries to our archive, with assistance from Sanjana and Sarah as copyeditors.

Below, we provide copies of a number of the resources Sarah developed to scaffold the undergraduates' learning about curation and preparation of their primary texts. Currently, Sanjana and Sarah are preparing a book chapter for an essay collection being edited by Heather Fox and Amanda Stuckey—*Students in the Archives: Archival Pedagogy in Practice*—to be published by the University of Illinois Press. When the essay is published, we will provide a full citation here, and the book chapter itself will include references and URLs for the links below.

Some Teaching Resources from the Project

Introductory Powerpoint Presentation by Grad Student Saffyre Falkenberg

Score Sheet for Undergrads' Preliminary Transcription

Putting the Pieces Together: Moving from Transcription to Annotations and Images

Where and How to Find Images in the Public Domain

Grade Breakdown Explanation and Turn-in Directions for Students

Rubric for Final Project Evaluation

Here are links to several of the entries prepared by students in that fall 2022 course:

Hans Christian Andersen (1805-1875) 'Great-Grandfather' (1870)

Edgar Allan Poe (1809-1849) From 'The Balloon Hoax' (1844)

Transatlantic Exchange on Abolition as the Union's Newly Declared War Aim (1862-63)